

Pax, a Latin word meaning peace, is the motto of the Benedictine monks of New Norcia



25th New Norcia Studies Journal Launch

Chimes

Newsletter

November 2018

The 25th edition of New Norcia Studies was launched at the Palms Community Centre in Subiaco on Thursday, 8th November. Abbot John opened the proceedings by welcoming nearly 100 guests – the highest attendance we have had in years – to the special 25th Launch. Sadly, Mayor Penny Taylor was not able to attend, but former mayor, Heather Henderson, now a Freeman of the City, very kindly accepted the invitation to come and give us her presentation.

In view of the special nature of the evening, it had been decided by the ARP Committee that we needed a different perspective from the Guest Speaker, so the decision was made to invite the editor of the last six or seven journals, Joan Oakland. Joan gave a wonderfully illuminating insight into what is involved in putting a journal together and it was interesting to observe the authors of the articles, none of whom had ever met Joan before, listening – utterly absorbed in what Joan had to say. Joan had also edited A Town Like No Other (even designing a new cover for it), so the third edition of this very popular book was launched alongside the Journal and, as a Launch Night special, everybody who bought a copy of the Journal also received a complimentary copy of the book.

As usual, Sandi Found and her predecessor, Kerry Plantinga,



Guest speaker Joan Oakland

from City Of Subiaco did a magnificent job in putting the evening together so we are most grateful to them for that; "that" including the RSVP list, booking the musicians (Très Classique who were excellent as always), and the catering. On behalf of the ARP Committee I would like to thank not only Sandi and Kerry, but also the City of Subiaco who, once again, have very generously hosted this event. And, finally, as the Abbot said on the night, as always, our biggest thanks, though, go to our guests for coming to the Launch and for continuing to support New Norcia and its archival research.

Peter Hocking, Archivist



Reprinting Moreno's Missa Decima

The Abbey Press wheels were turning busily at the end of October, with a 1-day letterpress workshop. The Press was also used to reprint a small booklet of one of Dom Moreno's Masses, last printed in the 1950s.

Amongst all the type faces in the Abbey Press there is also a large number of type-high blocks used to print various illustrations. Some of the blocks are for music printing, and for some of the music it has been possible to identify which piece of music they come from. We have over fifty of a hymnal, but not all; we have three of a set of four from another Mass, etc., etc. However, luckily, we have all sixteen blocks needed for the vocal parts of Dom Moreno's Missa Decima, his tenth mass, composed in 1932/33. A further bonus was that the border and type for the title, and a small ornament used on the cover had also all survived from the 1950s. The same paper used for the cover was in the paper store, and a similar quality off-white paper was used for the inner pages.

Cutting the paper was a challenge as the board shear does not produce a sheet with an accurate right-angle, and the splendid guillotine is in need of a new blade. However paper was prepared, the imposition scheme was planned for the positioning of the blocks and work began. The proof press was large enough to print four blocks at once. All the inking was done with a hand roller, and the printed sheets of paper left to dry over night before printing a different set of blocks on the back. With all four print runs of the music blocks completed the type had to be set for the title page and cover, trying to match as closely as possible from the earlier printing.

With all the printing complete it was time to do the binding - again using what was in the Abbey Press, from earlier times - a bone folder for folding the pages, and linen thread to sew the pages together. Then the booklets had to be trimmed at the foot and the fore-edge, again by owing to lack of guillotine blade.

Three and a half days' work, and a limited edition of 25 copies of Missa Decima produced by traditional methods.



From left: Volunteer printer Geoff Moor; participant Rebecca Main; participants Guundie Kuchling and Cathi Joseph; the cover of Missa Decima.

A limited edition from the Abbey Press

MISSA DECIMA

by Dom Stephen Moreno

A unique reprint of Dom Stephen Moreno's tenth Mass, his Missa Decima, has been produced in a limited edition of only 25 copies.

The Abbey Press has used the surviving, original, type-high blocks, from an earlier edition of the Mass for this publication. Most of the typefaces and the border, used for the cover and the title page of the earlier edition have also survived and been used again here.

Dom Moreno (1889-1953) joined the Benedictine Monastery at New Norcia in 1908. He was a prolific composer, mainly of liturgical music, writing over twenty masses. His Missa Decima, was composed in 1932-33 for three voices, two soprano and one contralto. It was probably first printed by Chenna, specialist music printers in Italy. Some twenty years later the Mass was reprinted by letterpress by the Abbey Press at New Norcia, and now again in 2018.

Letterpress printed, 20 pages, hand sewn with linen thread into paper cover. c. 190mm x 145mm. Price: \$50.00 + postage.

Available from the New Norcia web shop at www.newnorcia.wa.edu.au.

Claire Bolton

2019 Institute for Benedictine Studies Programme

The central charism of Benedictine monasticism is the 'search for God'.

Within the context of monastic life, this search for God is multivalent and all-encompassing, embracing the disciplines of formal prayer and community life, as well as the mysteries of silence, solitude and contemplation. Yet this charism is not confined to professed monks only, but extends, in various ways, to all Christians- indeed, to all engaged in a 'spiritual search' of one kind or another. As the Gospel assures us, "They who seek, surely will find."

The NNIBS programme for 2019 offers an extremely interesting variety of retreats and study weekends. The focus of the retreats is primarily spiritual- the approach to God through prayer, silence and sharing. The focus of the study weekends is primarily educational and philosophical. Yet, both approaches substantially intersect and articulate- there is no spirituality without knowledge, and no knowledge without spirituality. To love God is to know God, and to know God is to love God.

We hope that you will find something of interest to you here, and look forward to your visit to New Norcia in 2019.

To download the programme or book, please visit New Norcia's web shop at www. newnorcia.wa.edu.au. For all enquiries please email me at institute@newnorcia.wa.edu.au.

Fr. Robert Nixon, osb (Director)

News from the Guesthouse

The Guesthouse is starting to slow down after a hectic couple of months. It has been great to see the number of retreat bookings from parishes and groups this year with many having booked again for 2019!

The Pig Keeper's Cottage has proved popular for those wanting a place of solitude and retreat. The flowering canola made the setting very picturesque in spring. Being just a short walk across to the monastery, occupants were easily able to attend daily Mass and prayers.

There are a couple of places left for the last organised retreat for 2018, on the weekend of 30 November - 2 December. This is an Advent retreat led by Fr Robert Nixon. It is a lovely way to round off the year. The 2019 Spirituality Programme is now out. Have a look at the website for dates and book early if a retreat interests you.

Looking for a unique Christmas gift? The Guesthouse has gift vouchers that can be tailored to your specific needs. To purchase a gift voucher give the Guesthouse staff a call on 9654 8002 or drop us an email at guesthouse@newnorcia. wa.edu.au.

Best wishes to everyone for a happy and safe Christmas season. We look forward to welcoming you to New Norcia in 2019.

Bernadette & Guesthouse staff

lt's a Wrap - 2018 Perth Royal Olive Awards

Below is an excerpt from Olives WA - E News

The Competition has finished for another year!

We received a reasonable number of entries - 89 oils, including 17 entries from interstate. Of the nine gold medals awarded, one was from NSW, one from Victoria and the remaining seven were from Western Australia.

The major winners of the competition were New Norcia, who won both Best Oil of Show and Best WA Oil, which is a great achievement. They aren't new to winning such awards as they also took out both top trophies back in 2010.

This year their mission olive oil impressed the judges who gave it a score of 91 out of 100 and considered it a beautiful, complex and premier oil. The Best WA Oil trophy was presented by Paul Carter, President of RASWA, and the Best of Show was presented by Scott Maclean representing our sponsor Multi-Color Corporation.



From left: Laurie Watson, Scott Maclean (MCC) & Ian Smith. Photo: Jeff Atkinson

NEW NORCIA Institute for Benedictine Studies

Study Weekends and Retreats

PROGRAMME 2019



Collections Comings and Goings

As usual there are many activities running behind the scenes in the New Norcia Museum and Art Gallery Collections department. With no sign on the anonymous green door of the Collections office, it can seem like nothing much happens there, but the last months have seen an array of activities that give the breadth of what 'Collections' covers.

We are about to welcome home an important colonial artwork - 'View of Perth from Mt Eliza' 1864 by James Walsh. The painting was loaned to the exhibition *The Convict Painters* at the Athenaeum Club, Melbourne to celebrate the 150th anniversary of the founding of the club in that city. As this coincided with the end of transportation to Australia, with the last convict ship arriving in Perth in 1868, it was an opportunity to draw attention to the many artists among the 162,000 convicts arriving in Australia over 80 years.

These convict artists often earned their Ticket-of-Leave and went on to have substantial arts careers, including James Walsh, who is also known for his drawings in a cell at the Fremantle Prison. They provided a visual record of the new colony and the early stages of colonisation.

Recent research in the New Norcia Archives assisted Robert Stevens, amateur historian and collector, to establish that Bishop Salvado indeed commissioned and paid for the superb watercolour painting by James Walsh, perhaps to take with him to Europe to illustrate the colony as a viable concern, and as the gateway to New Norcia. 'View of Perth from Mt Eliza' was the only Western Australian example included in the Athenaeum Club exhibition and rightly drew much interest west.

New Norcia often receives generous donations that need to be accessioned – described, measured, photographed, numbered and stored – before being included in displays and research. Recently two paintings have been donated by artists who were finalists in this year's Mandorla Art Award. These works become part of the growing Contemporary Australian Religious Art Collection of New Norcia, comprising about 170 artworks from the post-WW2 period to today. An exhibition of these artworks is currently on display in the Australian Gallery, 1st floor of the NNMAG, also with a section of Mandorla artworks, including this year's winner, Michaela Castledine's 'God is the House'.

And then there are the small things donated, found or revisited to answer the many public enquiries that fill out the social history of New Norcia. We have been donated a few bottles of New Norcia Muscat, Muscatel and Port with Abbey Press-printed labels, a group of board games uncovered from the storerooms of St Gertrude's College and we have found space for the original clock hands of the four faces of the community clock on the bell tower of the Abbey Church, recently refurbished and keeping good time. There is always something new to understand, even if the objects are old, behind the green door of Collections.

Marina Baker Museum Collections Manager



'View of Perth from Mt Eliza' 1864 by James Walsh (Watercolour 60 x 82 cm)

New Norcia Tours

Many of you have heard about, or have enjoyed, one of our guided town tours. But did you know we offer a range of other tours, which can be adapted to particular groups? This Christmas, why not give the gift of experience, and a guided tour around New Norcia's only monastic town.

BENEDICTINE LIFE TOUR

Habits of New Norcia – Meet a Monk and answer questions, in parlour Tour Guide - Monastery gates, Abbey church Fr Robert Nixon – organ recital Prayers with the Monks 1.5 hours, 6 people minimum. \$20.00 per head, or \$120.00 for tour when less than 6

FOOD AND TAPAS TOUR

Museum – taste fruit bread, introduction to history of food/monks/farming and living at New Norcia Flour Mill – history of flour making & pasta making at New Norcia Olive Shed – history of olives; tasting of olive oil with New Norcia bread Bakery – history of bread making and tasting Biscotti, Pan Chocolatti and Nut Cake Hotel veranda – history of wine making at New Norcia, taste the Abbey range & Abbey Ale Possible tapas dish at Hotel (to organise separately)
2 hrs, 6 people minimum, \$40.00 per head or \$240.00 for less than 6

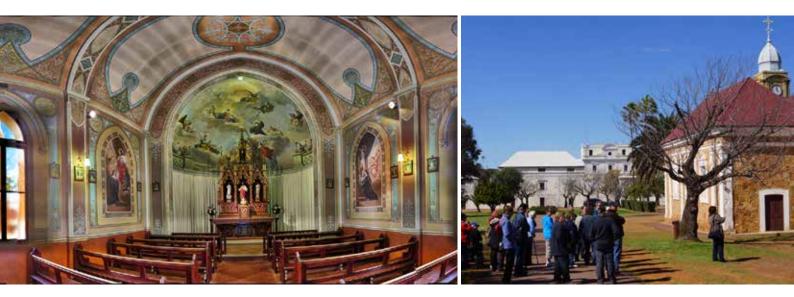
NEW NORCIA INDIGENOUS HERITAGE TOUR

Museum – introduction then St Joseph's exhibition Mission Cottage Interpretation Centre & history Prindiville Room – Indigenous cultural display St Mary's College, the Indigenous Art Panels and Education Centre Additional self-guided Riverwalk 1.5 hours 6 people minimum, \$20 per head or \$120.00 per tour when less than 6

NEW NORCIA TOWN TOUR

Hotel – history Monastery Gates – Benedictine history, Monastery history, architecture Abbey Church – history of art and the building, Rosendo Salvado, Moser organ Mission Cottage St Gertrude's College chapel 1 hour, 6 people minimum, \$20.00 per head or \$120.00 per tour when less than 6.

All tours include entry to the Museum and Art Gallery. Groups of 6 or more will need to pre-book. For more information, or to book, please contact Carmel Murray, Museum Manager, on info@newnorcia.wa.edu.au.



Local Market, come and drop by...

I am going to be at the Yerecoin Handmade Rustic Markets this Saturday with lots of fabulous New Norcia products, including delicious freshly baked bread, our famous Nutcake, Biscotti, Pan Chocolatti, and our delicious extra virgin olive oil that won two medals at the Royal Show this year including Best Oil In Show. Pop down and see me :)--

Lucy Nicholson



Rustic Handmade Curated Markets Yerecoin

Shop Local

24th November - 9am-1.30pm Yerecoin Hall

New Norcia Calendars

With beautiful images of artworks currently on display in the Museum and Art Gallery, New Norcia's 2019 calendar is a must have keepsake of New Norcia. With public and school holidays, liturgical dates and moon phases, this also makes for a wonderful gift. Priced at \$9.95, the calendar is available from the Museum & Art Gallery, Roadhouse, Guesthouse and Hotel.

New Publications Now Available!

The 3^{rd} edition of *A Town Like No Other* is now available. This fascinating book was written to help everyone appreciate the richness and diversity of the life of the Benedictine Community of New Norcia.

Also available is the 2018 New Norcia Studies Journal, *The Bigger Picture*. This special 25th edition is a perfect summing up of the material held in the New Norcia Archives. From stories about the link between the Templemore Miracles and New Norcia, a fascinating paper on the New Norcia Contemporary Art Collection, the establishment of the Drysdale River Mission to many more, topics are wide ranging and make for a captivating read.

Both books are available at the Museum and Art Gallery or at the webshop at www.newnorcia.wa.edu.au.



Christmas Opening Times

Christmas Eve Monday 24th December CLOSED

Christmas Day Tuesday 25th December CLOSED

St. Stephen's Day Wednesday 26th December CLOSED

Thursday 27th December Open as usual from 11am

On behalf of the New Norcia Hotel and the staff I would like to wish you all a very Merry Christmas and a Happy New Year!

Norah McGee

Please note: The Hotel will have a very limited buffet style menu from the 8th – 17th January and no accommodation available during these dates. This is due to a kitchen upgrade. We apologise for any inconvenience caused.

Events Coming Up in New Norcia

- Christmas Masses and Ecumenical Ceremony with Carols: please refer to page 1 of The Chimes
- Institute for Benedictine Studies:

Lenten Retreat: March 1-3 Benedictine Experience Weekend: March 15-17 Study Weekend, *Spirituality in the Works of Oscar Wilde*: March 29-31

See New Norcia's website at www.newnorcia.wa.edu.au for more information.

New Norcia Hotel - Menu

New Norcia bread & dips

Our famous wood-fired oven baked bread served with local olives, award winning New Norcia EVOO and barrel aged balsamic vinegar \$15.95

Garlic bread basket

New Norcia bread baked in the monastery wood-fired oven served warm with garlic butter \$9.95

Duo of potatoes

Creamy mash topped with crispy potato wedges baked with sour cream, sweet chilli sauce and cheese \$15.95

Basket of chips

Beer battered golden chips served with aioli \$9.95

Potato wedges

With sour cream & sweet chilli sauce \$11.95

Seasonal soup

Soup of the day served with warm New Norcia bread & butter \$11.95

Bruschetta

New Norcia garlic bread topped with diced tomato, feta cheese, basil pesto and drizzled with balsamic glaze \$15.95

New Norcia share plate

Selection of locally cured meats, Tasmanian smoked salmon, cheese, warm bread & piccalilli \$23.50

Chicken parmigiana

Plump free-range chicken breast topped with smoked ham, homemade Napoli sauce and melted cheese served with fresh garden salad and beer battered chips \$25.95

New Norcia signature fish & chips

Abbey Ale beer battered fish fillets served with rustic tartare sauce, fresh garden salad and golden fries \$25.95

Pulled pork burger

Chipotle smoked barbecued pulled pork, in a New Norcia bun served with coleslaw & beer battered chips \$22.50

Beef burger

Homemade tender beef patty with caramelised onion, tomato, Swiss cheese, mesclun, pickled cucumber and aioli served in a brioche bun with golden fried chips \$21.95

Smoked salmon open sandwich

Fine Tasmanian smoked salmon on seven grain bread with smashed avocado, poached egg and spinach salad \$22.50

Steak sandwich

Tender sirloin steak, bacon, tomato, melted Swiss cheese, beetroot relish, seeded mustard mayo, mesclun in New Norcia bread served with chips \$22.50

Chicken & sweet potato stack

Homemade spiced chicken burger, grilled sweet potato and smashed avocado served with salad and chips \$22.50

Quinoa, vegetables & haloumi salad

A zesty salad of young grilled vegetables, quinoa, mesclun and haloumi cheese tossed in chef's homemade citrus dressing \$21.95

Peri-peri chicken salad

Juicy chicken salad with sliced tomatoes, fennel, cucumber, cos lettuce, macadamia nuts and lemon yoghurt \$23.50

Baked vegetable stack

Seasonal vegetables, homemade tomato sauce, ricotta cheese and pesto sauce served with garden salad \$21.95

Beef enchilada

Tender beef, beans, and melted cheese in a corn tortilla wrap, avocado, sour cream with green chilli & coriander dressing \$23.50

Creamy chicken & mushroom pasta

Palermo style fettuccini pasta infused with white wine, spinach and spring onion \$25.95

Chilli prawn fettuccini

With tomato sugo, parmesan cheese, capers and fresh chilli \$25.95

Chilli chicken stir-fry

Tasty stir-fry of chicken breast and seasonal vegetables with chilli and soy sauce served with steamed jasmine rice \$25.95

All pizza bases are baked in New Norcia's 140 year old wood fired oven Margherita pizza

Sliced fresh tomato, melted mozzarella cheese and basil pesto \$19.95

Meat lover's pizza

Bacon, salami, ham, chicken and melted mozzarella cheese \$23.50

Supreme pizza

Spinach, onion, mushroom, bacon, salami, ham and melted cheese \$23.50

Sirloin steak

250g prime beef steak served with beer battered chips, garden salad and your choice of sauce (red wine jus, pepper, garlic or mushroom) \$27.95

Side dishes; Vegetables \$5, mashed potato \$5, garden salad \$7, egg \$3, extra sauce \$2.



A Plenary Council is the highest formal gathering of all local churches in a country. Our Plenary Council 2020 is being held so that we can dialogue about the future of the Catholic Church in Australia.

The agenda for the first session of the Council will be formed in response to the dialogue and listening process that will happen during 2018-19. After an open and inclusive process of listening, dialogue, prayer and discernment, we will form the Council agenda in late 2019 and early 2020.

We are blessed with great diversity in our Catholic Church in Australia – many perspectives, experiences and encounters of faith, walks of life and vision for Church. We are called to explore what it is that we are called to, how we are called to be the presence of Jesus in Australia for today, and for generations to come. United by faith, we shall:

"Listen to what the Spirit is saying." Rev 2:7



On behalf of the Benedictine Community I encourage all parishioners and any interested locals (you don't have to be Catholic!) to a listening and dialogue session in the New Norcia Institute for Benedictine Studies

10.30 a.m. Sunday 3rd March 2019

followed by a buffet lunch. *Everyone is welcome!* To register for this important event please contact Communications & Events Manger Lucy Nicholson: Ph: 9654 8018 or <u>communications@newnorcia.wa.edu.au</u>