



Pax, a Latin word meaning peace, is the motto of the Benedictine monks of New Norcia

The Chimes Newsletter



“Underground Cathedrals” at Newman College

July 2017

Doms Robert, Daniel, Victor and Paul attended a lecture entitled “Underground Cathedrals” on Tuesday the 13th June.

We all headed down to Churchlands from New Norcia, arriving at Newman College just after 5pm where we were greeted by Deputy Principal Daniel Lynch and College Principal John Finneran. We had some light refreshments and then the lecture began at 6pm.

Dom Mark Patrick Hederman OSB, the former Abbot of Glenstal Abbey in County Limerick in Ireland, delivered a very interesting lecture whereby he emphasised how it was imperative for the Church to address change at the highest levels. The lecture began with Dom Mark noting the history of the Marists and how change in the next 5-10 years would be essential if the institution is to remain relevant.

Dom Mark then went on to speak of the need for a renewed focus on Imagination and Art throughout the education system.

This is where the dreamers and poets are formed and, according to Dom Mark, where emphasis needs to be placed. He wanted to make it clear this was not to detract from Science and Technology, but rather to complement those fields. Overall, a very pleasant evening with plenty of food for thought!

By Dom Paul Forster



From left: Dom Robert Nixon; Dom Daniel Meers; College Principal, John Finneran; Dom Mark Patrick Hederman; Daniel Lynch, Deputy Principal Mission and Catholic Identity; Dom Victor Cockrell; Dom Paul Forster.

Dom Paul Forster’s Simple Profession

Thursday, 29th June 2017, marked the occasion of my Simple Profession to the Benedictine way of life here at New Norcia in Western Australia. It is also the Solemnity of my patron Saint Paul and Saint Peter which was very special for me. The Mass began at 10am and we were graced to have around 40 students from Kolbe Catholic College join us for the profession, Mass and Solemn Vespers in the evening. Also in attendance were members of the New Norcia parish, staff and family from Melbourne (mother, brother, sister-in-law and little niece and nephew). It was my brother and his family’s first visit to WA so quite an experience for them all.

The vows that I professed were stability, obedience and *conversio morum* or conversion of life which includes living a celibate lifestyle and in poverty. This notion of conversion of one’s life has deep significance in the Benedictine tradition and is also reflected in the clothing that is symbolic of this commitment one makes.

I was clothed with the scapular and hood by Abbot John which binds me to the Rule of St Benedict and the praying of the Divine

Office which forms a large part of our daily lives here at New Norcia. Trying to live authentically according to the Rule and following the *horarium* each day helps to keep me grounded in the life here at the monastery.

Looking over the past 12 months of the novitiate year, it has become more apparent just how precious all life is and how it is a wonderful blessing to be part of this community. I can say with greater appreciation that we are all here to serve one another and ultimately to bring glory to God.

By Dom Paul Forster



From left, Dom Paul Forster, Abbot Bernard Rooney & Fr David Barry

Dennis Halligan RIP

Much loved and respected local, Dennis Halligan, was farewelled at Karrakatta Cemetery recently by well over 150 friends, family and community members. Dennis, a fourth generation Halligan from the district, was born in 1942 and lived in Dumpinjerry just north of New Norcia. A committed community member, he was the people's warden at St James Anglican church in Moora and on the Anglican Vestry. One of the founders of St John Ambulance at New Norcia, he was on the committee and an ambulance officer for over 20 years as well as an active fundraiser. He was a long term member of the Waddington and New Norcia Fire Brigade and spent numerous hours in Gillingarra helping to build the Church and Hall. The community will miss him and we send our condolences to his family and friends.

Easter 2017 at New Norcia

Where am I? What time is it? Dear God it's still dark. I fumble around for my phone to stop its infernal bleeping. Through bleary eyes I squint and see the black screen blinking 3:45am. AM !!! Finally my mind clicks into some sort of normalcy and the facts flip into place. 4:30am. The vigil. Get moving boy! Around me friends and family are slowly coming to life as well. Coffee is made. Showers are had. Sleepy teenagers are cajoled. Sheet music is looked for and found. Finally in our (very early) Sunday best we make our way across town by the light of our iPhones to another, better light- the Easter fire- and begin our celebrations of the Resurrection.

Now, I could tell you this is a novelty. That we tried the Easter Triduum- and especially the Vigil- this year at New Norcia as a chance to do something different. But the truth is that this was our fifteenth year. Our children, all now on the verge of adulthood, grew up with these celebrations and have embraced them whole-heartedly (in fact the one year we couldn't make it we had a veritable mutiny on our hands). It's probably a good time to ask ourselves what keeps us (and perhaps more importantly them) coming back.

There is a symbolism in these great three days that is vital. The Liturgical symbolism of cross, fire, water, oil, bread, wine and processions, but also symbols of people and of place. The symbol of the yearly pilgrimage from our homes to the Abbey, telling the importance of this celebration in contrast to others. Of the symbolism of joining together with our nearest and dearest to celebrate and remember together, for the Christian mystery is both personal and communal. Of the symbolism of entering into the entire human experience over these three

days - in times of sorrow and of joy, of solitude and community, of laughter and fun but also of deep solemn remembering. Of young and of old, lay and monastic gathering in the same places to enter the same mystery.

These symbols lead to a type of formation. We are not the same people we were when we arrived for the three days. We grow and are stretched. Often we simply sleep and recover from our twenty first century lives. But we never fail to take something away with us- even if it's unknown at the time. A poem. A new friendship. A conversation. A moment of prayer. A new insight. A book stolen (I mean borrowed!!!) from the library :).

Most of this is of course unconscious for us. We simply get on with doing what we do, singing and celebrating the Easter Triduum with the Monastic community we love and who love us in return. But the Spirit is working deep within us all, drawing all of us- our families, our friends and especially our young adults into deeper relationships with each other and the deeper, Godly mystery. The Triduum has become something deep within us. Easter at New Norcia is more than something we do, but something we have grown into and which has grown us.

By the Kan, Smith, Clough, Timms and Kanakis clans.



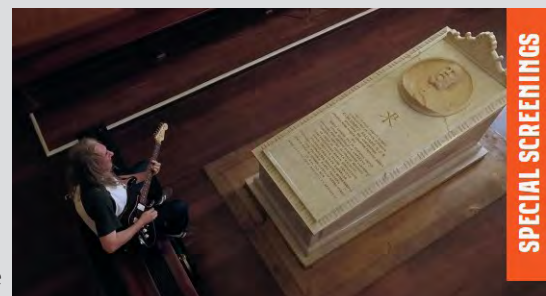
"From Rosendo to Rosendo": Spanish Film Festival

On May 9th, a new documentary film *From Rosendo to Rosendo* was screened at Cinema Paradiso, Perth, as part of a national Spanish Film Festival. The screening was well attended, with the cinema being packed virtually to capacity. The film was also screened in Melbourne, Canberra, Adelaide and Sydney, to very positive receptions.

The new documentary is a production of Dr. Cesar Espada, Deputy Head of Mission of the Spanish Embassy to Australia, and is described as "an exciting trip into the paradoxes of the Western mind through the history of an enigmatic character, Rosendo Salvado." It takes as its focus the visit of Spanish rock-star Rosendo Mercado to New Norcia, and his encounter with New Norcia's unique heritage. The film explores many striking parallels between Rosendo Mercado, described as 'the Spanish equivalent of Mick Jagger', and Rosendo Salvado, the founder of New Norcia- who was, like Mercado, a musician of note. A very interesting interpretation of the monastery of New Norcia and its history is presented, as the work of idealism, creativity, faith and dedication.

The screening was followed by a "Question and Answer" session, the panel consisting of Prof. John Kinder, Abbot Bernard Rooney, and Dom Robert Nixon, all of whom feature in the film.

By Dom Robert Nixon



SPECIAL SCREENINGS

New Norcia hosts the Mid West Chapter meeting of Museums Australia WA

On the 27th April this year, New Norcia Collections hosted the Mid West Chapter meeting of Museums Australia WA. Twice a year staff and museum managers from across the Mid West meet to share their experiences and plans, to lobby for funding and training, and to build friendship and collegiality between the various museum workers operating in the region. At this meeting 28 attendees travelled from as far as Carnarvon, Geraldton, Morawa and Sandstone, many staying on to overnight at the New Norcia Monastery Guesthouse or Hotel.

During an extremely busy period of school camps and events at New Norcia, the meeting was accommodated in the hall of St Ildephonsus' College - a wonderful, wooden floored room with raised stage section, painted Honour Boards and a richly decorated ceiling. It was a very fitting venue, allowing the group to meet, discuss and eat in these historic surrounds. Abbot John Herbert welcomed the members, speaking eloquently about the heritage and spirituality of New Norcia and the Benedictine tradition. The Abbot also brought along a prop, used by the monks to vote, using wooden balls placed into a well-used, specially-designed wooden box, demonstrating the power of objects to tell the story of a monastic tradition.

After a busy agenda followed by reports from each of the museum representatives, a wonderful lunch was enjoyed, ably provided by New Norcia staff and with tea, coffee and cakes throughout the day. In the afternoon the group split into two groups for tours of the Museum and Art Gallery, but also areas usually only accessible on Town Tours or behind the scenes in Collections. Guided by Dom Christopher Power and by the Museum Collections Manager Marina Baker, the group visited Abbey Press, the Prindiville Room, St Gertrude's College and the area designated for the Spanish Collection of vestments, recently renovated and increasingly used, in the old St Joseph's nuns' cells.

It was a memorable day and we would like to thank everyone who attended, with the staff of New Norcia who did so much to make our fellow museum managers and workers welcome. Thank you all.

*By Marina Baker, Museum Collections Manager
Photos by Sue Hunter, Morawa Historical Society*



Dom Chris points out the Abbey Press in the Education Centre



Marina Baker discusses various issues in the Museum Collections office with attendees

Visitor Centre Upgraded

In 2016 the Museum and Art Gallery was successful in its grant application to the Royalties for Regions Visitor Centre *Sustainability Grant Funding Round 2*.

An amount of \$11,350 was granted to upgrade the Gift Shop fittings, upgrade and repair the flooring and other fittings in the area, repair and repaint the walls and ceilings, and install a series of plankwall gondolas as advised by a report from Terrific Trading. This project has now been completed and has improved the overall operation of the Visitor Centre. The gondolas allow more stock to be displayed, but still enable clear directional pathways around them, creating a safer environment. Stock control and storage have been made easier and the space has a more cohesive and professional look.

The Gift Shop has a new range of stock, so when you are next here pop in and say hello, we would love to welcome you! Also in the next few months a different array of tours will be unveiled, so watch this space for more details!



New Norcia Studies Day 2017

Saturday, May 27th this year, arrived just like every other day this year, with a bright blue sky and absolutely no hint of rain. Much to everybody's relief the southern access to the town from the new bypass had just been opened the previous Thursday, thereby removing any possibility of confusion as to how to get to St Joseph's Hall for the 24th annual New Norcia Studies Day.

This year's Studies Day was intended to carry on the success of last year's *Voices from the Archives*, being called appropriately enough *More Voices*. The format was similar in that there were three "serious" papers that were based on solid archival research and a fourth paper that was no less "serious" but had a lighter tone to it. Last year's "lighter" paper was presented by engineer Ross Bertinshaw who gave a very animated and often amusing account of the well-diggers of New Norcia and the Victoria Plains. This year retired orthopaedic surgeon, John Kagi, gave a fascinating insight into the blacksmiths of New Norcia and their craft, both at New Norcia and at the Bishop's Palace in Perth. John's paper was entitled *The Square Scroll* in which he told the story of how this idiosyncratic style, originally from Mallorca, was to be seen on wrought iron balconies at both the Palace and on the Oratory Chapel at the monastery.

The day began however with the usual registration in St Gertrude's College and a sumptuous morning tea provided by New Norcia's wonderful chef, Marlon, and his staff at Central Catering. The Abbot then welcomed everybody to the Day and introduced the first speaker, Assoc. Professor Katharine Massam from Pilgrim College at the University of Divinity in Melbourne. Katharine has been researching her book on the Spanish Sisters for some time and hopes to launch it next year, so what we were privileged to hear was a foretaste of that work. Her paper,

Networks of friendship and family: Spanish Benedictine women at New Norcia, drew on the correspondence of Abbot Catalan (1915 – 1950) and notebooks left by one of the sisters, Sr Felicitas, to examine the dynamics between the Abbot and the sisters that led to the Benedictine sisters' contribution to New Norcia.

Lawrence Rhoads, a recent Honours graduate of UWA, gave a wonderful talk next on a little known New Norcia monk, Mauro Rignasco, who arrived at the monastery in 1849 aged 50. The paper, *A flood of reflections: Mauro Rignasco's life through letters*, looked at Mauro's life as the monastery's infirmarian through his correspondence. Then it was lunch in St. Gertrude's dining hall and everybody agreed that, again, lunch exceeded Marlon's already very high standards.

After lunch, and just before John Kagi's talk recounted above, linguist and recent Abbot Placid Spearritt Memorial Scholar, Judy McGuinness, gave a most compelling account of a 30 year friendship between Bishop Salvado and French monk Théophile Bérengier, seen through their letters to each other. Her paper was titled *My never-forgotten friend and brother: the Salvado - Bérengier correspondence*.

All these papers, together with others of a similar nature, will be published in *New Norcia Studies*, Volume 24, and will be launched at the Palms Community Centre in Subiaco on Thursday November 9th.

Finally, I would just like to say a huge thank you to the many people and departments who made Studies Day the great success it turned out to be.

By Peter Hocking, Archivist



From top: Assoc. Professor Katharine Massam, Lawrence Rhoads, Judy McGuinness and John Kagi

Save the date! New Norcia Library Lecture - Friday, 6th October

People who attend this annual event range from interested and informed members of the public, to librarians representing a multitude of professional interests and/or dilemmas.

If you are interested in how old photographs make their way through history, and the problems of safeguarding such personal and cultural treasures, or you wonder what volunteers may be

doing with local history, this year's seven guest speakers will provide you with some intriguing questions and answers that reach far beyond *libraryland*.

For more information visit our website at: <https://www.newnorcia.wa.edu.au/education-research/library/library-lectures>, where you can also download the programme.

A Boarder's Stash c1949

The top floor of St Ildephonsus' College was once the domain of male boarders, originally in vast dormitories, then as a succession of small alcoves and cubicles. The wooden floors and long spaces are now cleared, with progressive renovation of the college yet to reach the top floor. In April this year two New Norcia staff members happened to look into a large weathered crack between floor boards in the old dormitory and saw some papery 'treasure' beckoning. An addressed letter was retrieved that confirmed this was the discarded rubbish of a particular boarder in 1949!

After lots of prodding and with the use of borrowed, long-handled kitchen tongs, this rubbishy stash emerged to tell something of the boarders' life in the mid 20th century. Obviously he, and subsequent boys who bedded down near this convenient crack in the floor boards, eschewed the use of rubbish bins. But even what is thrown away is precious in an historical sense and New Norcia has few letters or personal items related to the after-school activities of the 190 St Ildephonsus' College boys.

Not surprisingly the predominant items are sweets and food wrappers – MacRobinson's chocolate with the adage 'Remember:- Chocolate is Food!', Nestles, Ace and Wrigley's chewing gum, Allen's 'Irish Moss' and WA brand Mills & Wares biscuits. The tracing-paper rustle of sardine tin packaging with their robust label 'King Ragnar Sild Sardines, Norway' and lots of Minties and Peppies wrappers, familiar but in an older style, jostled together in the space under the floor.

Amongst these gems are also the torn and screwed-up packets of a boarder's toiletries, of Aspro, Dentifrice (a solid form of toothpaste) with half a cake intact, a Kolynos dental cr me box, a group of soap boxes including the bright red cardboard of Lifebuoy, also Cashmere Bouquet and Palmolive, and a robust, used red toothbrush c1940s. A group of boarders' lists that accompany these are in a florid hand, folded and blotted, listing such teenage necessities as '3 cakes of soap, 2 bottles of hair oil, 1 writing pad, 1 pen and nibs, 2 handballs, 1 tooth brush, razor blades, 1 catechism, 2 red leds (sic), 2 bottles of Indian ink, 1 compass, 4 torch batteries, 2 pairs of football laces...' There are also 4 tags from the college where our student has inscribed his name and "Please soul these shoes", as boot making was undertaken at New Norcia, but it looks as though spelling was not!

Our young 'Master' has also discarded, crumbled and torn,



SONS OF OLD BOYS AT S.I.C. THIS YEAR
 Front Row: B. Kelly, R. Leaver, D. Sampey, B. Clune, B. Clifford, B. Shine.
 Back Row: M. Pettit, B. Pauley, R. Davies, B. Davies, D. Lynch, F. Benporath, J. Lanigan, R. Lanigan.

Students in the SIC magazine 1949, our Brian Davies in the back row, 3rd from the left (image reference: SIC Magazine 1949 page 79)

vestiges of Physics exam papers, homework and marking, achieving 5/5 for a section of Physics and 27% for Latin translation. The initial find of a letter in its addressed and postmarked envelope has proved delightful, with chat between mates of school, farm and family, of cartoons and movies, the sign off accompanied by a crude sketch of a skull with a dagger through it. Perhaps the most poignant object is a tiny toy car fashioned from a pencil stub, complete with rolling wheels in rounds cut from pencils, whittled lead centre axles and the chiselled seat cavity and sharpened nose of pencil lead, a little metal blade inset as a foil; it still rolls.

Finally there are bus, tram and train tickets, from the Pioneer and Federal Bus Services, with a Boarder's train leave pass issued by W.A.G.R., signed and dated 22.9.1949 by a S.I.C. staff member. The whole gamut of boarder experiences is represented in this unintended cache. Our question now is what happened to our 15 year old boarder Brian Davies from Burracoppin? I'm sure if Brian is still with us he would be bemused by the habits of his younger self as a boarder at St Ildephonsus' College from 1947-1949 where his rubbish was never expected to be discovered. For New Norcia, it is a rare find.

By Marina Baker,
 Museum Collections
 Manager





Exciting new changes at the New Norcia Hotel

The New Norcia Hotel has recently undergone some big changes, including new management, new chefs, refurbished accommodation and a new direction.

We are currently sourcing local produce for a new restaurant menu, which we are hoping to have ready by the 1st week in August.

The Hotel staff are in the process of putting together 'BBQ on the Deck' which will begin on Saturday 5th August which will include music by a local performer and a gold coin sausage sizzle. The 'BBQ on the Deck' will happen 3:30pm every 2nd Saturday.

Every Wednesday is Steak Night for \$18.90 and every Sunday is Rib Night (sweet chilli, sticky mango or bourbon BBQ sauce) for \$22.90.

Network of Roads and Paths Replaced

The next time you visit New Norcia you will be able to walk easily and safely around the town because the internal roads have all had an upgrade. A series of interconnecting roads, walkways and paths have all been resurfaced; we even have kerbing and designated bus and disabled parking spots, and definitely no more potholes! The new surfaces have created new garden areas. Students from St Stephens volunteered while on camp and moved several tonnes of mulch and spread them over the garden beds. In the months to come these will be planted with an assortment of native plants creating lovely wildlife corridors for birds and fauna.



Activ Host Database Update

We have recently been updating our contacts database! If you want to receive regular updates about New Norcia, email Lucy at communications@newnorcia.wa.edu.au.

Entries for Mandorla 2018 Now Open

Artists are invited to submit an entry to the 2018 Mandorla Art Award to be considered for \$37,000 in prize money including the \$25,000 acquisitive award.

The Mandorla Art Award for contemporary religious art is Australia's most significant thematic Christian art prize and now ranks amongst major Australian art awards, in both artistic excellence and prize value.

With the nineteenth Award to take place in Perth in June 2018, The Mandorla Art Award is open to all Australian artists over 18 working in any media.

The Mandorla Art Award employs a thematic Christian inspiration that changes with each exhibition. These inspirations are defined by quotations from the Bible and all participating artists are requested to interpret these in their own way. In 2018, artists will be provided with the challenge to visualise the text from the Book of Revelations.

'And then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband' (Rev 21:1-2).

Learn more about the theme at an Artist Forum near you. Go to their website www.mandorlaart.com for more information.

STOP PRESS - Bypass now Open!

The New Norcia bypass has now been completed with full access from both the northern and southern entrances into town. Trees are currently being planted near the lookout and Main Roads has informed us the lookout interpretive signs and the northern and southern entry statements are on their way.





New Items available at the Gift Shop

New CD, *NEW NORCIA - ADOROTE*, is now available featuring New Norcia's Dom Robert Nixon on the piano and Grace Feltoe, soprano. The recording includes compositions by Salvado, Moreno and Dom Robert, as well as a selection of popular sacred melodies.

Local Noongar, Yuat women, Debesha and Veronica Yappo create beautiful dot painted glasses, vases and bowls which are now available from the Gift Shop in a range of stunning colours and designs.



New Norcia Writers' Festival

We are happy to announce the programme for the third annual New Norcia Writers' Festival (NNWF).

Like its predecessors, the emphasis is still on literature as performance, with author readings accompanying each session. But this time there is an even stronger focus on the history and practice of West Australian Wheatbelt literature, leavened by humorous observations on ageing, spirituality and the struggle to get words down on the page.

We pick up the trails left by previous NNWF authors like Bernard Rooney, John Kinsella and Stephen Scourfield, who have all written so eloquently about the Wheatbelt and its inhabitants. Stephen Scourfield returns, again accompanied by Will Yeoman on guitar, to counterpoint the rural England of his youth with sharply observed accounts of "learning" rural WA "from the bottom up". In another geographic and cultural counterpoint, Nicole Sinclair talks about and reads from her debut novel *Bloodlines*, in which the WA Wheatbelt of 31-year-old Beth's childhood and the story of her parents is contrasted with her new life on an island in Papua New Guinea.

UWA academic Tony Hughes-D'Aeth's *Like Nothing on this Earth: a Literary History of the Wheatbelt*, a monumental and unprecedented study of WA Wheatbelt literature, is more like a symphony, telling the story of the Wheatbelt through the words of some of our finest authors from Albert Facey to John Kinsella. By contrast, acclaimed WA author and Zen student Brigid Lowry offers her witty observations on what it means to be an ageing woman in today's society and how best to live, love and write.

As usual we will be utilising the beautiful spaces around the town to host the sessions; this year we are hoping to use the glorious Spanish Chapel which was renovated as a Friends Project in 2012. Ticket holders will also have access to the Aboriginal cultural display and the Abbey Press, and Dom Robert Nixon is going to provide a musical interlude. It promises to be a very special day.

For more information and ticket purchases email Lucy Nicholson at communications@newnorcia.wa.edu.au.

Bumper Olive Harvest 2017

Olives have been grown at New Norcia since the establishment of the monastery in 1846 when Dom Rosendo Salvado brought young trees out with him from Spain, the forerunner of the Mission Olive that is so popular today. We know from records that in 1896, 90 litres of oil were produced from nearly five tonnes of olives; they were crushed using the large flour mill stone turned on its side and pulled over the olives by horse.



The harvest in 2017 has been the largest ever recorded, a whopping 1,778 litres produced from the 8,484 kilos that were picked! The Salvado College Old Boys, New Norcia staff and other volunteers were busy for a whole two weeks, working from dawn till dusk. Their stay culminated in an olive oil tasting, when each batch of oil that was sent to York for processing was assessed. Batches differ in taste due to the ripeness and the mix of the olives used as well as the different varieties picked.

Greg Seymour, CEO of the Australian Olive Association, visited during the picking season. After a tour and a special monastery cellar tasting, he encouraged Nigel Cooper, the olive grove supervisor, to enter this year's oil in the Perth Royal Show. Well done to all concerned and good luck with this year's entry. The olive oil will be on the shelves of the Museum gift shop very soon so visit our website to order yours!

2018 Calendar

Yes, you read correctly! We are working on the 2018 New Norcia Calendar and expect it to be out in July. Visit our Gift Shop or order via our website soon to get your copy hot off the press.

2017 Friends Special Project

Museum Lift Installation



The first floor of the New Norcia Museum and Art Gallery houses Australia's largest collection of moveable religious art works; both old masters and contemporary pieces plus valuable historical artefacts and the important cartoon from the workshop of the Renaissance artist, Raphael.

Historically the steep stairwell has hindered access to this area. Of the 15,000 visitors to the Museum and Art Gallery in 2015, over one third were seniors and many more visiting groups with mobility issues were unable to see the exhibitions.

We are delighted to announce that the 2017 Special Project is the installation of a lift from the Visitor Information Centre to the first floor of the Museum and Art Gallery.

Recent advances in elevator technology have enabled a unit to be installed within the framework of Heritage Building Guidelines. An internal lift unit can be installed without disturbing the fabric of the building.

The project cost is approximately \$100,000.

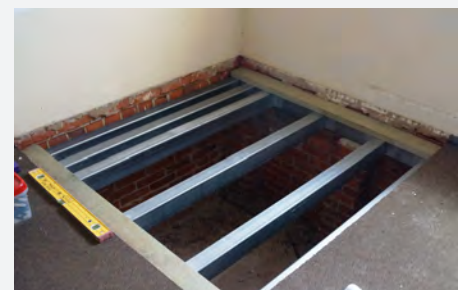
Partial funding for this project was supplied by a successful grant application of \$49,950 from the 2016 Wheatbelt Community Chest Grant, which allowed us to order the lift itself. As you can see, there was much work to do prior to installation.

Scope of works

Purchase of lift	\$56,870
Carpentry	\$9,500
Construct steel work	\$7,500
Repaint	\$1,500
Brickwork	\$3,000
Electrical works	\$5,000
Contractors' costs	\$9,500
Architect and Engineer fees	\$6,000



The lift shaft during construction



As with most grants, successful applicants are required to make an in-kind contribution and to seek additional funding. The Benedictine Community has made a substantial contribution to the project through commissioning its heritage architects and engineers for the preliminary work, and by employing external contractors and using its own maintenance team to undertake all the associated works.

We now turn to you, our Friends, to ask for your assistance in raising the \$40,000 needed for this very important addition to New Norcia. We hope this appeal will be of interest to many of our Friends. The Museum and Art Gallery is an integral part of our visible history and we are excited this is now accessible to everyone.

To donate, please follow the instructions below.

Donations to this project are tax deductible and can be sent via a cheque to "Monochorum Ltd", or through the website on the DONATE tab on the homepage: www.newnorcia.wa.edu.au.