

The Chimes

Newsletter of the Benedictine Community of New Norcia

December 2022

The monastic community and everyone at New Norcia, wish you a very happy and holy Christmas, and abundant blessings in 2023.



Fr Robert's Trip to the USA

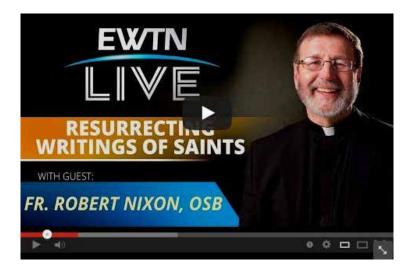
Recently, New Norcia's Fr Robert Nixon was invited for a short promotional trip to the USA by TAN Books, a major American Catholic publisher based in North Carolina, who have now published six of his translations (with several more on the way.)

During this time, he was a guest at EWTN (Eternal Word Television Network) studios in Alabama, recording over ten programmes in a few days. Fr Robert also gave talks at numerous churches, and presented a recital and talk at the Basilica of Our Lady Help of Christians, at Belmont Abbey College, which was received with a standing ovation.

Both TAN Books and EWTN expressed hopes that Fr Robert will make future trips, to help promote his new translations of the writings of the saints and to share his musical work with US Catholics.

Watch Fr Robert's interviews with Women of Grace:

www.womenofgrace.com/tv/2295 www.womenofgrace.com/tv/2296 www.womenofgrace.com/tv/2297



Watch Fr Robert's interview on EWTN: youtu.be/ZAPQB7CnUNM

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Of Baptisms, Books and Botanical Gardens...

by Abbot John Herbert, OSB

With international and inter-state travel now being part of life again, I recently spent a few days in my beloved hometown Melbourne, primarily to bestow the sacrament of baptism upon my grandniece Madison Wissell, the third child of James and Amy. It took place at the beautiful church of Our Iady of Mount Carmel Middle Park, the National Shrine of the Australian and Timor-Leste Carmelites. Coinciding with Madison's first birthday, we were afterwards treated to a celebratory lunch at the Golden Gate Hotel in South Melbourne, with celebrity guests Emma (of Wiggles fame) and Spiderman in attendance. It was great to be with family after years of Covid restrictions.



Later that Sunday evening I joined our Melbourne lawyer Joe Naccarata (Cornwalls) and his wife Thamie and friends at their home, a hundred-year-old cottage in Northcote, for a delightful Italian meal of antipasto, veal parmigiana, and cannoli...all home-made and very delicious indeed. Along with the stimulating conversation at both kitchen bench and table, it was a very special evening.

St Patrick's Cathedral

On Monday morning, I spent some time (ducking in and out of the rain) checking out the Catholic Precinct Walking Tour, via an App recently developed by the Mary Glowrey Museum. With all the interpretation signage we have been installing in recent years, as part of the New Norcia Interpretation Master Plan, we now have the 'bones' to be able to introduce something similar for our New Norcia visitors. We look forward to working with our Communications Manager, Sui Oakland, and our design consultants AXIOM on this exciting project.

Of course, one cannot visit Melbourne in the weeks leading up to Christmas without viewing the magical Christmas windows at the historic Myers Department Store. Celebrating 100 years of Disney, this year's display is particularly exceptional...and I have not been able to get that Mickey Mouse tune out of my head. That evening I strolled through the city to join our risk-management consultants Brian Parker and Piers van den Berg (CMG) at a tiny North Melbourne Italian restaurant Amiconi. These family owned and run eateries are what make the Melbourne food scene so distinctive – great ambience serving simple authentic Italian fare. On my way to the restaurant, I stumbled across a shop in the Victoria Market precinct called Books for Cooks, which along with making me late for dinner, became my primary focus in planning for the next day.

Along with my standard essentials when visiting Melbourne – like a coffee (each day) at Pellegrini's Espresso Bar (est. 1954),

a heady moment or two in the Hill of Content bookshop (est.1922), a cup of tea and a scone at Hopetoun Tea Rooms (est. 1892), and a cleansing ale in Chloe's Bar at Young and Jacksons Hotel (est. 1861), I am always captivated by my visits to the National Gallery of Victoria (NGV). This time I spent a few hours relishing all the fine offerings in The Ian Potter Centre, presently featuring an exquisite exhibition 'Fred Williams – The London Drawings.'

Victoria Markets

One often hears footy fans describe the crowd gathered in the MCG on grand final day as something of a spiritual experience – I would say the same for the alluring atmosphere of the Victoria Market. In my



cooking hey-days of the 1980s, this was a constant for me, and no less as I re-visited this quintessential Melbourne treasure. Spiritual experience is multi-faceted and encapsulates all of who we are. The splendid chaos of purveyors passionately selling their fine produce, shoppers seeking the best they can find to feed the ones they love, with love...it all makes for the good stuff in life.

Books for Cooks shop

After devouring my smoked ham and comte de gruyère focaccia, I called into the newly discovered Books for Cooks, and it was here that I truly thought I'd died and gone to heaven. I was however able to exercise some self-discipline, and purchased only three volumes: Dining with Proust (Jean-Bernard Naudin), France is

a Feast – The Photographic Journey of Paul and Julia Child, and A Goose in Toulouse (Mort Rosenblum), research for future Abbot's Tables, of course.

Early Tuesday evening, I caught the No. 96 tram to my old stamping ground St Kilda Beach to visit my friend Barry Morrison and his standard poodle Todd, the three of us enjoying a walk in the dog-friendly park and an alfresco meal at a dog-friendly restaurant in Acland Street, where I once dabbled in the crazy notion of being a restauranteur...mind you, the notion of becoming a monk is not far off the same mark.

Enough eating and shopping, I spent my last day of this brief sojourn wandering through the enchanting Botanical Gardens

- green, lush, and very much in Spring bloom. I took time to sit and read - alternating between a lovely little book of ancient devotions of 14-17th century Carthusian monks (which I found at the Catholic Bookshop after Mass at St Francis) and Donna Leon's Venetian murder mysteries. True reflection came, however, after spending an hour or so at the War Memorial - yet another spiritual icon of this marvellous city. Wandering through the state-ofthe-art exhibitions, the sanctuary, the crypt and the balcony, the theme of remembering took hold of my thinking, which drew me to ponder and give thanks not only for the people who gave their lives for our country, but also for the present people in my own life whom I love.

Back to eating, I enjoyed a marvel-

lous seafood dinner at the Waterfront Restaurant on Southbank with family. As I strolled back to my accommodation to pack for the journey home the next day, I was struck by the sheer beauty of this amazing city. But, as I passed the homeless in its less than beautiful darker corners, I was reminded too, that we live in a world of extremities, of paradox, of incompleteness. Knowing that my first task upon returning to the monastery was to prepare a homily for the First Sunday of Advent, I was reminded that this is the season of hope and expectation, of love and spiritual joy – a longing for all that the Incarnation promises. And, while that ultimately means new and eternal life, what we have right now is pretty damn good.





Second Anniversary of Solemn Professions

Our two newest monks took their Solemn Professions in 2020. Taking place in the middle of the pandemic, we didn't get a chance to highlight these momentous events. Here are the homily's Abbot John delivered at Mass on the days of Dom Paul's and Dom Daniel's professions.

Paul Forster's Solemn Profession June 2020

The question Jesus puts to the disciples in today's gospel – "who do you say I am" – Jesus has been putting to Dom Paul all throughout his Christian journey. It is a question Dom Paul has been answering in a very particular way since he first came to the monastery four years ago. In being clothed as a novice, in making simple profession a year later, and in the three subsequent years of preparing to make solemn profession today, Dom Paul has been acknowledging Jesus as Christ, the Son of the living God. And, not only that, he's been taking heed of St Benedict's instruction to prefer nothing whatever to Christ.

Throughout his Christian life thus far, Paul has known the love of Christ for him, and although he has in turn been loving Christ back through imparting that love within the many relationships in his past, he's been responding more fully to this commandment of love by expressing his desire to enter more deeply into union with Christ by the bonds of fraternal love, that is, in this particular community of like-minded brothers seeking God.

In the four years we've been journeying with Dom Paul, there's no doubt in our minds and hearts that he is seeking God. That's why we're assembled here right now, because Dom Paul has been tested to see if he can live the monastic life in the spirit of the letter to Timothy we just heard – that is, in the spirit of the sound teachings of Christ. He has done so by embracing and living in the spirit of the Rule of St Benedict.

In doing so, Dom Paul has given noteworthy witness to the precepts of St Paul's letter to the Ephesians, which he chose on the occasion of his being clothed in the monastic habit. Dom Paul has indeed excelled in bearing with us in love; he has indeed made every effort to maintain unity with us; he has indeed been able to live here in peace; he has indeed been able to live in our midst with a sense of hope in times when it has felt rather to the contrary; he has indeed been able to draw from the grace given him when he has found it difficult to see much evidence of the spirit of grace alive and active in the community. In other words, Dom Paul has passed with flying colours in his observance of chapter 72 of the Rule:

"This, then, is the good zeal which monks must foster with fervent love: They should each try to be the first to show respect to the other, supporting with the greatest patience one another's weakness of body or behaviour, and earnestly competing in obedience to one another. No one is to pursue what he judges better for himself, but instead, what he judges better for someone else".

Again, just as Elijah heard a voice asking him: "what are you doing here?", we've been asking Dom Paul the same question

throughout the four years of his initial formation, and we'll continue to keep asking it. Like Elijah, his answer has been "I have been very zealous for the Lord, the God of hosts". Dom Paul's answer has been endorsed by his actions, that is, his monastic life of prayer, work, lectio divina, study, hospitality and community life – all enriched by his embracing humility, obedience, stability and conversatio morum, the ongoing conversion of his life.

Dom Paul has been able to do all this, because he has experienced God here in a very real and profound way, just as Elijah in the first reading experienced God on the mountain of the Lord, not in the wind, the earthquake, or the fire, but in the "sound of sheer silence." It is through this listening in the silent depths of his heart, that Dom Paul has been able to also experience something of God in the moments of "wind, earthquake and fire" moments that are an inevitable and necessary part of community life.

In preferring nothing whatever to Christ, Dom Paul has, as the entrance hymn suggests, found in Christ his star, his sun. And, in that light of life, he will, through his solemn profession and every moment thereafter, walk till his travelling days are done. From this moment on, Dom Paul will sing today's responsorial psalm in a deeply profound way that only he and the God he seeks will understand: "shepherd me, O God, beyond my wants, beyond my fears, from death into life".

This monastic community has been given the honour and privilege of being able to share something of that understanding, a gift for which we are truly grateful. And it is in the spirit of gratitude that we lay our hands on you today, Dom Paul, as Timothy did for the Christians of his time, empowering them with a spirit of power, love and self-discipline. In so doing, we pray that you will be given a renewed sense of grace, which will affirm you in your holy calling, the good treasure entrusted to you, and to us, so that Christ will indeed bring us all together to everlasting life.



When Dom Daniel was clothed as a novice back in 2015, he articulated with absolute clarity the primary reason he presented himself in our midst, through the words of the Prophet Jeremiah: "You will seek me, and you will find me because you will seek me with all your heart." In that joyful moment the monastic community was reminded that the seeking of God is at the heart of every monastic vocation, every monastic community, every monastic endeavour.

Dom Daniel's choice to follow the promptings of the Holy Spirit into religious life was not some spur of the moment mid-life decision – it was many years before he came to New Norcia, when he entered the Salesian novitiate. Dom Daniel has never ceased calling on and praying to the Lord for the Lord to make known His plans for him. In other words, Daniel has all along been seeking – with all his heart – God and God's will for him.

Our hopes for Daniel, when he found his home among us, have been realised. He has heard God saying to him through monastic life: "you will find me here", "I have restored you", "I have brought you back".

In these past five years, Dom Daniel has followed St Benedict's primary instruction: "listen with the ear of the heart." In doing so, he has discovered that this level of listening is tricky business, because our hearts can deceive us. But, through devoting himself to prayer with purity of heart, compunction of heart and intention of heart, Dom Daniel has discerned what is "good, acceptable and perfect" ...although none of us reach perfection. In living with Dom Daniel these past five years we have come to know another remarkable disposition of heart that is so evident in Dom Daniel, an endearing characteristic so welcome in any community, and that is gentleness of heart.

This gentleness of heart has indeed given Dom Daniel the ability to walk his journey towards God in the spirit of the Benedictine Rule, which is, in essence, a way of living in sync with the Gospel of love. Daniel knows that the greatest way of expressing this love is to give up his life, not in some quaint symbolic way, but truly give up his life, in ways that have produced much fruit. As he has done so faithfully, Dom Daniel will spend the rest of his life engaged in prayer, in work, in ruminating upon the scriptures, in showing hospitality, and in serving his monastic community in love.

Dom Daniel will be able to continue doing all this, because he has found the way – and that way has been revealed to him through the scriptures, the scriptures he has been pondering day-in-day-out, and will continue to ponder, because God hasn't finished with him yet.

In the first reading from Sirach we heard:

"My child, when you come to serve the Lord, prepare yourself for testing".

I'm not sure how prepared he was, but boy has Dom Daniel been tested – by God, by himself, and by his fellow monks. He has accepted what has been dished up to him, with patience and humility and hope – and that's why he stands here now ready to commit... why we stand here with him to affirm his choice. He has remained steadfast, because like the psalmist he has been pleading:

"Make me know your ways, O lord; teach me your paths. Lead me in your truth, and teach me, for you are the God of my salvation; For you I wait all day long".

Of course, Dom Daniel hasn't been left to do all this on his own; he was never meant to. All along he has been challenged and affirmed in the stability of this community, which aspires, as the Letter to the Ephesians suggests:

"[...to bear] with one another in love, making every effort to maintain the unity of the Spirit in the bond of peace".

Dom Daniel has chosen a beautiful Gospel in which to make his solemn profession – a post-resurrection story all about pilgrimage, about talking of the things of God, about our failure at times to recognise Jesus in our midst, about inviting strangers into our lives, about the centrality of the Eucharist, about the burning desire in the hearts of each of us, about the mutual support we enjoy in the sharing of the Good News.

A Volunteer's Retirement Adventure!

by Vida Whale

J first stumbled across New Norcia ten years ago when travelling with my sister-in-law to Leinster, not long after coming from New Zealand to live in Perth. A totally unexpected, exotic township we thought. We were just too early for coffee so carried on. I came back twice in later years to do the tour with Kiwi friends as I found the place so interesting. Who could anticipate that a Retreat Weekend gift from the family for my 70th birthday would open the doors to a fascinating three years of full-time volunteering in the archives! I had spent the past six years wandering around Australia with my caravan, worked with BlazeAid in Waroona for three months after the fires, and spent some time house-sitting between Waroona and Esperance. Something different to try I thought.

I came to New Norcia for eight weeks over the period of a year to begin with. Peter Hocking, the archivist, gave me the task of continuing the scanning of Salvado's correspondence from 1845 to 1900. They have been translated and summarised. I had to check that the letters' dates and numbers matched these summaries. How hard can that be? I quickly learned a lesson about being very meticulous! After the eight weeks, I calculated that if I had five months of uninterrupted time here, I could finish the thousands of letters, so Peter suggested I put a proposal to the Abbot, which was accepted. I was given a house with room to park the caravan and in May 2019 started full time volunteering.

Peter, in his wisdom, felt that scanning letters all day for months could get rather monotonous so he gave me other tasks to break it up. There are 30,000+ photos in boxes. Most had been scanned, described and numbered but needed to be checked with the computer records and sorted into envelopes in the boxes so they were easier to find. I needed to make sure they all had descriptions, no spelling mistakes, and that all people and cars were named where possible. Luckily Peter is an absolute whizz at recognising old cars, and Geraldine Byrne had spent many years naming the people she knew.

The five months passed quickly and there was no mention of me leaving. I finished scanning all the letters at the beginning of October with a huge feeling of satisfaction. I did spend a few more weeks going back through every one to correct my mistakes, and some of the summaries needed minor corrections as well. I found some letters that had not been summarised, so I did the English ones, and put the scans of all the others in a folder to be done by Spanish or Italian experts. One hopes these historical treasures can now stay safely in the vault and not be handled again.

Another very important task was to scan all the records of the Aboriginal children, and to make sure that all the students' records were in individual folders so they could be accessed easily. We went through every relevant box and took out every bit of paper relating to every child! It was a huge job, but now there is a database on computer, and full filing cabinets.



Fr David has spent many years working on Salvado's sixteen diaries. They have all been translated from Spanish and he asked for my help with the last three. He is making a very detailed index of every person mentioned in the diaries, and every occupation they had. What an interesting job that turned out to be but once again a huge learning curve for me as I had not worked in Word with 'headings' and 'small caps' to say nothing of the many variations of the spellings of Aboriginal names, whom they married, which child belonged to which family, as well as the many extended farming families in the districts, people passing through New Norcia, and all the monks who worked here as mentioned by Salvado in these diaries! Much detective work was required, but Fr David, who is well into his 80's, has an incredible memory, and a great knowledge of all these people.

The family of Charles Austin Gardner (pre–WW2 Western Australian Government botanist) has given New Norcia a collection of his personal effects and letters, which I catalogued. There is a large book in which he drew small and beautifully detailed sketches of plants, some delightful letters to and from his sister, interesting little Victorian glass slides with comic paintings on them, toiletry items, surveying instruments, and an unusual small curved leather container. Fortunately, this had a brand on it so, thanks to Mr Google, I discovered that it was a gentleman's travelling tie case! New Norcia has a large collection of Gardner's framed drawings of plants which are on display in both the Art Gallery and the Hostel.

This work took me eleven months, up to March 2020, and I decided to pack up the caravan and travel to Queensland to see my son before he went back to New Zealand to live. I was not really aware of the Covid problem so was quite shocked when they shut the border the day before I was due to leave. Fortunately, I was able to stay here and carry on working.

To read the full article, visit: https://www.newnorcia.com.au/media/ news/2022/11/a-volunteers-retirement-adventure

A Chic New Look for an Historic Town



options for groups:

The Guesthouse has undergone a minifacelift: bed linen has been updated, new artwork installed and elegant pieces of shared furniture have been placed in the loungeroom. The following options are available to couples, individuals, families and small groups.

The Guesthouse can accommodate 24 guests. There are eight twin-share rooms with ensuites, six single rooms and one twin room with shared facilities. Accommodation in the Gueshouse is available for adults only.

The Guesthouse Hermitage (Pig Keeper's Cottage) has been restored and is available to individuals who would like to spend their time at New Norcia in solitude. It is close to the monastic buildings so guests have easy access to the Oratory and Church for prayers and Mass. (Note: this is for one person only.)

St Ildephonsus' Cottage can accommodate up to six people in single rooms with shared bathroom facilities. It is ideal for families and small groups. The cottage is self-contained with a kitchen, dining room and lounge facilities. Guests can choose to self-cater, enjoy meals in the Guesthouse dining room or purchase meals from the Salvado Café in the New Norcia Roadhouse.

Group Accommodation

It seems New Norcia is becoming increasingly popular for groups looking for somewhere comfortable and unique to stay. Our catering department can provide groups with quality meals, or groups can self cater (depending on size and location), or purchase meals from the Salvado Cafe in the Roadhouse. Here are the accommodation

New Norcia Hostel: Built in 1927 and nestled beneath gum tress on a rise overlooking the township, this grand neo-classical style building boasts 15 comfortable rooms (with shared, separate male/female facilities) and swooping verandas and balconies. It is only open to group bookings, with a minimum of 10 people.

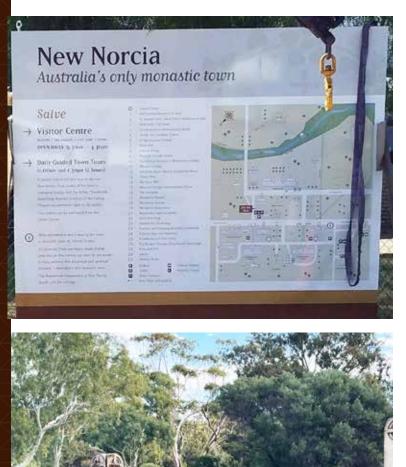
St Ildephonsus' College: Influenced the Byzantine era, the architecture of this building (established in 1913) is particularly impressive. It offers accommodation for adult groups of 30 - 80 people, with carpeted open dormitories and separate male/female shared modern bathroom facilities. There is a variety of meeting spaces including interior courtyards, a large hall with a stage. Meals are served in the large dining room, which seats 100 people. In addition, there are courtyards, a large hall and a dining room which seats 30 for smaller groups.

St Gertrude's College & Flat: Gothic revival in style, this building originally opened in 1908 as a girls' boarding school, and now offers dormitory accommodation for adult groups of 30 - 53 people, with carpeted floors and separate male/female shared modern bathroom facilities. Some areas include private cubicles. Groups can access two large halls and other meeting and performance spaces. The newly renovated 'St Gertrude's Flat', includes four double rooms (one downstairs with a large ensuite including disabled facilities, and three upstairs with a tea room), freshly painted large bathroom, spacious lounge and dining rooms boasting period furniture and features, a bright country style kitchen with optional self-catering facilities, and a secluded upstairs veranda.

Old Convent: Originally the home of Spanish Benedictine Sisters, the Old Convent is full of atmosphere and character stretching back over 100 years. The building is split into upper and lower areas, and has simple but cosy accommodation for 15-30 people, with a variety of single, twin, triplet and quad bedrooms with shared bathrooms. It is self-contained with a kitchen, dining room and magnificent lounge with a wood fire.

Around Town

Buildings & Grounds Upgrades



2021-22 have been busy years for the Grounds & Buildings teams, with major upgrades and installations across the town.

The Grounds team has installed new signs around town, designed by AXIOM Design Partners, including two large informative signs. One has been placed at the Old Novitiate at the northern end of town and the other at the Museum and Art Gallery.

New brochure stands have also been placed in various venues.

In recent years, the New Norcia Museum and Art Gallery has undergone major renovations upstairs, including new cabinetry, lighting and freshly painted black ceilings and cream walls – all of which has made the gallery a more dynamic, dramatic and exciting place to visit. We are also very excited to have the Mandorla Exhibition on display, as well as three other exhibitions (see November issue).

The Old Convent is now fresher and more inviting, with repaired and re-painted walls, new artworks on display and new pieces of furniture installed. Carmel Murray, Museum and Art Gallery Manager, has breathed new life into the bedrooms by installing fresh new bedding. The building is available for groups of 15-30 people looking for accommodation. For more information please contact Joyce on 9654 8018 or groups@newnorcia.com.au.

The Bakery has undergone major maintenance including the installation of new vinyl floor sheeting, stainless steel sheeting on the walls and a dust hood. These upgrades have allowed the bakery to produce a

wider range of products, including hand-made sausage rolls and pasties, which are now available at the Roadhouse.

St Gertrude's Flat, located in the southern side of the St Gertrude's College, has undergone significant upgrades including painting, the removal of partitioning and carpet, press ceilings repaired, new wall art hung and bedrooms set up with archived furniture.

All this work has revealed a beautiful venue for smaller groups to stay. There are four queen rooms, with stunningly high ceilings and open spaces (one downstairs with a large ensuite with disabled facilities, and three upstairs). There is a tearoom, spacious lounge and dining rooms, boasting period furniture and architectural features, and a bright country-style kitchen with optional self-catering facilities. To top it off, a secluded upstairs veranda is the perfect spot for a morning cup of tea or a quiet sundowner.

With all the upgrades and changes in town, the Roadhouse has not been left behind. New counter benches, seats and a couch have been placed inside. Outside, new tables with umbrellas and pot plants create a relaxing place for visitors. Visitors can now enjoy a drink between 11am-4.30pm, in a small licensed bar.



Christmas Shopping at the MAG Shop!

The Museum & Art Gallery shop has a unique range of gifts to complement your Christmas shopping adventure this year.

Our signature Nut Cake, Pan Chocolatti, Olive Oil, Abbey Ale, and fine Wines are holiday favourites.

And if you can't make it to New Norcia before Christmas, you can always shop online!

https://shop.newnorcia.com.au/

GIFT VOUCHERS

...are available for a number of services across the town, including the MAG Gift Shop, Town Tours, and Guesthouse accommodation!

Contact the Museum or Guesthouse to purchase your voucher.

Pan Ghocolatti

MACADAMIA, PISTACHIO & ALMOND

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Our Newest Oblates

The New Norcia Benedictine Community welcomed two new oblates at a Midday Prayers ceremony in the Chapel on Tuesday, 29 November. Sylvia Grevel and Virginia Jealous took their vows of commitment to the principles of Benedictine spirituality and the Rule of St Benedict, including stability, obedience and conversion of life, in a manner consistent to their own state of life. **Next Piano Recital**

An Evening of Schubert 18 March 2023, 6:30pm New Norcia Hostel

\$90 inclusive light supper and drinks book online: www.newnorcia.com.au



OLIVE

Christmas@New Norcia

A Latin American Fiesta, Piano Concert, 10 December 2022 Fr Robert will present a selection of south American music, mostly from the late 19th and early 20th centuries, and in variuos dance forms by composers from Cuba, Brazil, Mexico, Puerto Rico and other Latin American nations. Register online at www.newnorcia. com.au

Thomas Merton Retreat Day 10 December 2022 Called to Silence — Thoughts in Solitude This day retreat is part of a series presented by Sylvia Grevel entitled 'Spirituality with Thomas Merton'. For more information and

to register, email Sylvia Grevel at info@sylviagrevel.com.

CHRISTMAS EVE - Saturday, 24 December, 2022 6.30pm Vespers 8.15pm Vigils 10.30pm 'MIDNIGHT' MASS

CHRISTMAS DAY - Sunday, 25 December, 2022 7.45am Lauds 9.00am MORNING MASS 12.00noon Midday Prayer 5.30pm Solemn Vespers with Exposition & Benediction

ECUMENICAL CAROL SERVICE - Monday, January 2, 2023 4.00pm Afternoon Tea in the Parlour 5.00pm Service of Readings and Carols



30th Annual Ecumenical Ceremony with Carols 2 January 2023, 5pm

New Norcia's annual Ecumenical Carols service will be held on Monday, 2 January, at 5:00pm, with the Anglican Archbishop, Kay Goldsworthy, acting as co-presider. The service will include featured musical performances by guest musicians. No registration is required; the service is free.

Joine us for Afternoon Tea in the Parlour at 4pm.

"Let all find compassion in you."

St. John of the Cross