



The Chimes

Newsletter

February 2015

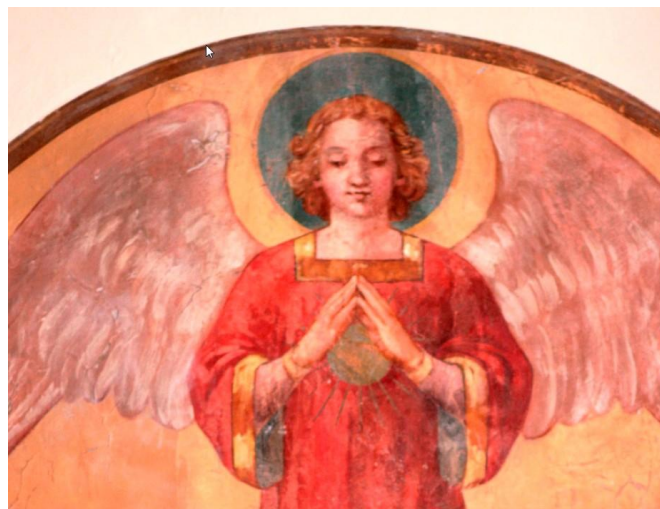


Pax, a Latin word meaning peace, is the motto of the Benedictine monks of New Norcia.

The 22nd Annual Ecumenical Carol Service of the New Norcia Benedictine Community was held on 3 January 2015. The Abbey Church was filled to capacity, with many people travelling from all over the district and from Perth for this feast of carol singing interspersed with sacred readings. We were led in this prayer and praise by the Georgian Singers who were accompanied by a regular organist to New Norcia, John Beaverstock.

The tradition of singing carols in the Christian world goes back many centuries. However, it was with Francis of Assisi's nativity plays that people joined in the singing of carols in their native language. The word *carol*, or *carole* is a mediaeval word of French and Anglo-Norman origin. It originally meant a dance song, or singing along with dances done in a circle to welcome the new seasons of the year, and particularly the winter solstice. It later become associated with the Christian liturgical season of Christmas and was particularly popular in the 18th and 19th centuries.

On a very pleasant late summer Saturday afternoon, with a fresh and gentle breeze blowing in from the West, the proceedings at New Norcia began with many Christmas greetings at a gathering for afternoon tea in the monastery parlour. We then made our way to the Abbey Church where the service began at 5pm. The procession into the Church was led by the choristers followed by the readers, monastic community and Canon Kathy Barrett-Leonard and Abbot John Herbert osb, who together, presided over the ceremony.

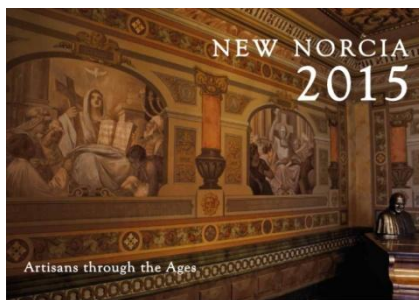


The voices of the Georgian Singers led us through a feast of festive Christmas carols, and performed some not-so familiar carols including the delightfully lilting harmonies of *Myn lyking*, a 15th century carol, and my personal favourite Latin Carol, the stirring and dramatic, 16th century, *Gaudate*. Our hearts were lifted to praise with the soaring melodies and our minds pondered the mystery of this wonderful festive season in a series of Gospel readings for the feast. We pray that the Peace of Christ's coming will reign in our World this year as we welcome the Light who is life for all.

Contributed by Sr Carmel Posa, Benedictine Institute.

2014 New Norcia Visitor Statistics.

Guesthouse visits; 4,284
Museum Tours; 13,412 people
Museum Entries; 24,351 people
Groups /Education Centre;
5,000 visitors for camps, retreats and community



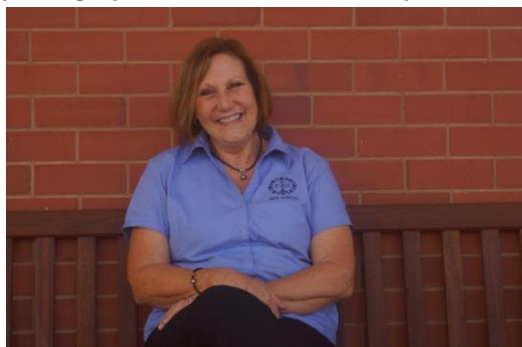
2015 Calendar

\$11.95

For sale from the Museum and Art gallery or order on the website.

www.newnorcia.wa.edu.au

New Norcia warmly welcomes Coralea A'Court to the senior management team at New Norcia as the HR Manager. I caught up with Coralea, managed to bribe a photograph and asked her a few questions!



Coralea started life in Corrigin on a Wheat and Sheep farm.

How did you begin your HR Journey?

My journey in the field of HR evolved over time. I started in the training field working for the Australian Medical Association. I also spent time working with the disadvantaged and homeless in Northbridge, a difficult job which gave me valuable insight into human nature.

What in your view is the role of HR in a business?

My approach to HR is quite unique, I view people/employees as the most valuable attribute that a business has. I believe in long term retention of staff, mutual respect and working with managers to get the best out of the staff employed. Staff are, and should be, the biggest investment that a workplace makes.

For the past few years I worked in the Mining and

I am a member of the HR coaching and research Institute and as such do a great deal of mentoring for managers. I believe in investing time in the training of staff. Change filters down from the top; you cannot expect staff to behave in a certain way if the managers do not. I see the HR position as a supportive role in which I am able to help, mentor and train managers to work with employees effectively. This in turn creates good working relationships and employee satisfaction resulting in the best service for the customer.

Where did you work before NN?

Resources sector – it was very fast paced, fun and frantic. An extremely competitive sector, it was all about cost cutting, being competitive in the market and getting the next contract. It was very normal to work a sixty hour week and have a turnover of up to 50 employees per month.

How is New Norcia different from previous work environments?

It is lovely to work here. New Norcia is not totally commercially driven, it has the monastic ethos as its base, meaning that at New Norcia I will have the opportunity to help retain and develop long term employees. I hope to have more time to work on the more compassionate side of HR.

What are your passions and hobbies other than HR?

I have never had a lot of time for other pursuits having worked in a very busy environment, but family, my grandchildren and gardening are all very important to me.

Contributed by Lucy Nicholson, Communications Manager

Central Catering Chef Sherelle Ives is our newest recruit, in charge of creating delicious dishes for the

Monastery, the Guesthouse and the School camps. She said she fell into cooking after volunteering at her son's school canteen, eventually taking the canteen over. After a stint in the bustle of Fremantle's "Benny's Bar and Cafe" Sherelle, who had always dreamt of working by the ocean, got a job overseas.....on Rottneest Islandwhere she stayed for the next thirteen years. She considers cooking a passion **and** a job. Her philosophy? Home cooked meals prepared with love and soul... this means making most things from scratch...her kitchen is always filled with the sound and aromas of stock or sauces bubbling away happily.

One of Sherelle's sayings; "life is not a recipe, you have to adapt" seems to fit perfectly with life in New Norcia.....country life is definitely like that, as the past few weeks of stormy weather, frightening thunder and the inevitable black outs have reminded us! Her hobbies indicate an affinity with the town too....history, poetry and writing. Welcome Sherelle, we hope you enjoy New Norcia.



Contributed by Lucy Nicholson

My Journey to the Monastery

My Journey to New Norcia has taken some time. I'm from Fremantle and I'm the seventh child, with two sisters, and five brothers. I have a degree in Commerce and another in Business Information Systems. I have worked as a Lecturer at Curtin University teaching Computer Programming and at the Department of Veterans' Affairs. However, neither studies nor career were ever very fulfilling – something was missing. I have often felt that I wasn't supposed to be where I found myself.

Even as a child I was always dragging Mum into various Catholic churches around Fremantle. My parents were non-religious and, as such, I was only recently baptised and confirmed about 4 years ago, in the Subiaco parish, under the RCIA programme. After my Baptism, I remember feeling that a great burden had been lifted off my shoulders. But what shall I do from here on?

I decided that a pilgrimage would be a good beginning in exploring my faith and so I thought to do something small at first, and then if my interest held, something bigger such as the Camino Del Santiago. I chose initially to walk the local Camino Salvado, from Subiaco to New Norcia. I honestly started out thinking that this would be some preparation for walking other great trails, and instead I discovered a bit about both the physicality, and the spirituality, of being a pilgrim.

A lot of the Psalms and Gospels talk about pilgrimage, but unless one takes action, it can remain as just words on a page. While walking the trail I was quickly forced to focus on anything but my blisters, *"Oh God come to my aid, Oh Lord make haste to help us."* Being forced to focus on anything but my worldly aches and pains, I had time to wonder about God, and my place in world. Like the lyrics from a song - What am I? Who am I? What will I be? Where am I going? and What will I see?

All of this was taking place within the wonderful, rural, scenery of the Chittering valley. Occasional landmarks such as a stone walled well built for Salvado, or a particularly beautiful spider orchid and other wildflowers, would occasionally interrupt my thoughts, and remind me that I was walking in very ancient land, that it had a history of deprivation and hardship, but, was in itself, still beautiful.

Oh, and I kept a lookout for snakes.

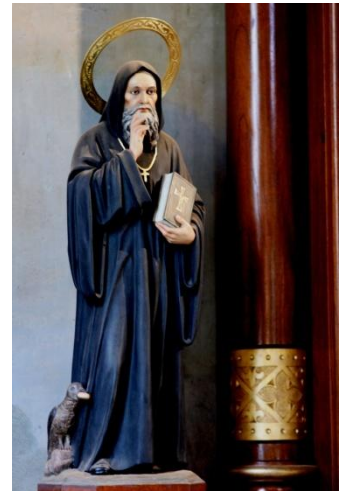
Eventually on my journey, the modern age that we live in, made itself felt, with a distant vista of the ESA satellite station. With that view arose the realisation that this journey's end was very near.

On entering the town, our arrival was announced by the ringing of the church bells and then being welcomed by the Abbot in the church. I realised that pilgrimage is really about the journey and not really about arriving at your destination. For me the pilgrimage was a time of deep reflection and listening to God. New Norcia was indeed, a final destination, although one that took a further four years of wandering, in order for me to eventually arrive and begin my novitiate.

Contributed by Dom Victor

From behind the Monastery walls..... In January, the monks spent ten delightful days relaxing by the cool waters of Safety Bay- a wonderful change of scenery, air and pace from the monastic life. The St. John of God Sisters, at their seaside retreat centre, provided their customary warm hospitality to the holidaying brothers. The annual vacation time allowed the monks to have a much needed catch up with some rest and recreation, and a break from the rigours of the monastic timetable. The brothers took advantage of the clear and shark-free waters of the bay to do some swimming, and took long walks along the scenic coast, where the refreshing breezes were a nice change from the summer heat of New Norcia. Some of the monks undertook a train tour to explore the various Perth lines. Needless to say, it was also a time for reading and prayer, and to relate as a community in a less formal environment. The monks returned to New Norcia, recharged and revitalized, looking forward to another year rich in the search for God, the living of communal life, and making welcome our guests.

Contributed by Dom Robert Nixon

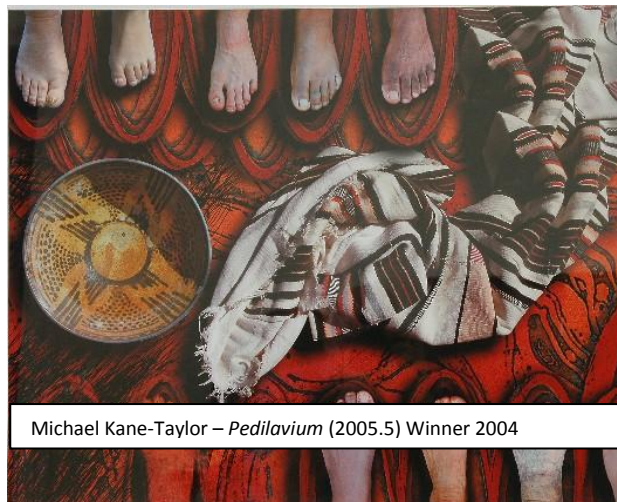


Mandorla Retrospective 1985 – 2014

March 2015 to December 2015

This special 2015 exhibition at the New Norcia Museum and Art Gallery features the 18 winners of the Mandorla Art Award for Religious Art together with 22 Mandorla entries from the Benedictine Community's own collection.

The Mandorla Art Award is Australia's most significant prize for Christian art based on a biblical theme. For each Award a passage is chosen from the scriptures, and artists are invited to respond in two or three dimensional media or in video format. Over the past 30 years the Award has attracted entries from some of Australia's leading contemporary artists.



Michael Kane-Taylor – *Pedilavium* (2005.5) Winner 2004

In 2010, St John of God Health Care became the Award's principal sponsor. The Anglican, Catholic and Uniting Churches and the Benedictine Community of New Norcia have traditionally funded the supporting prizes. In 2014 first prize was \$25,000.

Since the Award's inception in 1985, the Benedictine Community has worked closely with the Mandorla Art Committee. In its early years the exhibition was shown exclusively at the New Norcia Museum and Art Gallery but it is now Perth based, with a special finalists' exhibition touring to New Norcia. The Award is acquisitive with the winning work remaining at New Norcia as part of the Mandorla collection for incorporation in the Museum and Art Gallery's ongoing exhibitions.

The New Norcia Museum and Art Gallery is delighted to mount this first Mandorla Retrospective. The exhibition opens in March 2015 and will be on show till the end of the year.

Contributed by Dom Christopher Power

MUSEUM NEWS...

It's your last chance to see the amazing Salvado Commemorative display open until the 1st March 2015

2014 marked the bicentenary of the birth of Rosendo Salvado, founder of New Norcia and outstanding West Australian and Australian.

The exhibition focuses on Salvado in his primary role of missionary and explores the central relationship between Aboriginal people and the monks.

It commemorates Rosendo Salvado as abbot, bishop, landholder, educator and public figure. The exhibition features a range of outstanding **artefacts** – photographs, paintings, maps, vestments and books – many conserved especially for this exhibition and not seen before.

For more information on the Exhibition please email info@newnorcia.wa.edu.au or call (08) 96 548056.

Contributed by Katie Carter, Museum Manager

Historic document returns to New Norcia

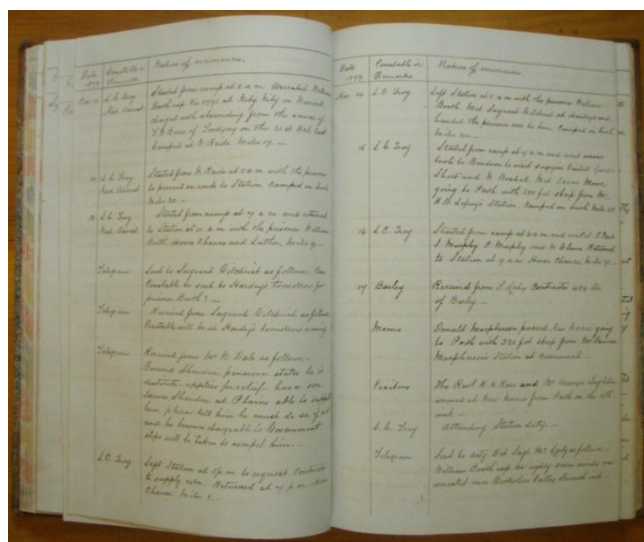
Late last month, I drove over to Toodyay to collect an old New Norcia police daily incident book from our former colleague and Collections Manager, Margie Eberle; Margie is now the Heritage Officer for Toodyay. In December, a member of the public donated the book to Toodyay because it had several references to Newcastle (Toodyay's old name) but closer inspection by Margie revealed that the book was originally the record of daily incidents recorded by the police officers stationed at New Norcia between 1878 and 1881. Margie decided the book should be in our Archives and contacted the previous owner to see if that was acceptable to him, which it was.



The Police Daily Incident book covers the period 17th September 1878 to 15th October 1881 and was written up principally by PC Troy, then by PC Monger. It is a hardbound book with the marbling that was common to books of that era and measures 330 x 220 mm (or 13" x 8¾" to give its original intended measurements) and has about 450 pages.

In those pages reside the most wonderful accounts of the darker side of life at New Norcia over a period of four years – tales of murder, theft, mystery and intrigue. As an example, on 5th December 1878, murder most foul took place at Canterbury, a house just outside New Norcia. Under the heading “Murder”, PC Troy writes:

William Jones reported at the Station at 12 midnight that James Taylor had been shot at Mr Clune's place. PC Troy left the station at once and went to Mr Clune's residence. At a house occupied by William Jones, PC Troy found the body of James Taylor lying dead about two yards from Jones' door. On Taylor's right breast there was a wound the size of half-a-crown, and a hole of corresponding size through his shirt; the front of the shirt was covered with blood and also the hands, especially the left hand. On the ground on the right side of the body there was a quantity of blood and about 18 inches from the body, on the right side, there were blood marks on the ground



PC Troy continues with his extremely exacting description for the next two or three pages, detailing who said what and who was where and eventually arrests the murderer but, sad to say, he (or she) will not be revealed until the book has been transcribed and edited.

Not even Bishop Salvado escaped the zealous PC Troy for on April 9th 1879 it is recorded that “P C Troy personally served the Right Reverend Rosendo Salvado with a summons charging him with neglecting to report that a certain flock of sheep [on] his property were infected with scab as required by Scab in Sheep Ordinance 1866, Section 8”. The Bishop was ordered to appear at the Victoria Plains Court House on the 17th to answer the charge, however the entry for the 17th states that the case was dismissed as there was “no proof that the fact came to the knowledge of the Bishop”. Salvado's diary briefly alludes to the incident.

It is a wonderful source for material about life at that time and we are truly grateful to Margie for deciding that its rightful home was back here at New Norcia.

Finally, in other news, the books published by Abbey Press last year are starting to receive some acclaim: one reader of the *Correspondence of Léandre Fonteinne* which was translated from French by Peter Gilet, our first Abbot Placid Scholar, wrote to say “I have just finished reading "The Correspondence of Léandre Fonteinne", which I have thoroughly enjoyed. ... This is a huge contribution by Peter Gilet ... to Australian history - I can't think of a single history, non-fiction, book that I have had great difficulty in putting down each night!” Well done, Peter!

Contributed by Peter Hocking, Archivist

Roadhouse News....The Kitchen has had a face lift



We are excited to announce that we can now provide our customers with **HOT FOOD!**

Please pop in and try our new range;

HAM BURGERS, BACON AND EGG BURGERS, CHICKEN TENDERS, and HOT CHIPS as well as **FRESHLY MADE SANDWICHES, WRAPS, ROLLS, SALAD BOXES TOASTED SANDWICHES** and of course **PIES and SAUSAGE ROLLS.**

We have delicious **FRUIT FRAPPEE OR SLUSHYS** to cool you down and proper **ESPRESSO** coffee to warm you up and keep you going on those long journeys.

We would like to thank all our customers for their continued support and look forward to seeing you all soon.

The RH team



A new year is all about new beginnings and trying something different. Here at the New Norcia Hotel we embrace change and always try to create exciting new elements to leave our guests wanting to come back time and time again. We updated our lunch and dinner menu for the New Year, which includes more vegetarian options and exciting new meals for the kids. We have also thought up fresh ideas to encourage our guests and locals to

ABOUT TOWN.....News from the Grounds and Maintenance department

mingle and be able to enjoy an evening out that will hopefully be a memorable experience.

After the success of our first Quiz Night here at the Hotel we are already launching into the production of another one; loads of fun trivia for the whole family to enjoy, the same rules apply as last time; 3-4 people per team, \$20 entry per team, winner takes all. We will be advertising the date and time of the quiz within the hotel and bar in the coming weeks, and hope to see many familiar faces as well as new faces signing up to participate.

"Looking for a unique experience this Valentine's Day?

The Hotel and Museum & Art Gallery at New Norcia have designed a special offer to make this Valentine's Day a truly unique and memorable occasion.

Start off the evening with a sunset tour of Australia's only monastic town including the magnificent art and architectural features of New Norcia's heritage buildings and the history of the Benedictine Community which has owned and run the site since 1847.

After the tour stroll back to the hotel for a leisurely drink and a three course meal from the special Valentine's Day menu. You can enjoy your complimentary bottle of New Norcia champagne on the balcony which adjoins your room and soak up the peace and tranquillity. This special offer also includes one night's accommodation, with a cooked breakfast the following morning.

The cost for this all-inclusive offer: \$250.00 per couple.

Contributed by Nicky White, Hotel Manager

St Ildephonsus, St Gertrude's and Administration Building

December and January have been busy for New Norcia Services and consultants The Buchan Group Architects, ETC Electrical Engineering, Williams Electrical, PWI Fire and Interactive Services.



Over the past couple of months the above consultants, contractors and our staff have been involved in the up grading of emergency lighting and fire detection in St Gertrude's, St Ildephonsus' and the Administration building. The work involved demolition of partitions, lifting carpets, floor boards and installing new cabling under the floors and in the roof spaces.

Once the upgrades are completed the two Colleges and the Administration building will then comply with the relevant Australian Standards.

Later in 2015 the New Norcia Hotel will undergo a similar upgrade to meet the relevant Australian Standards.

After all the work had finished the massive cleanup process began, in true New Norcia style so many people leant a hand, even the monks weren't let off the hook and spent a day helping the cleaning team! Pictured left are some of the team, who look remarkably fresh in this photo despite having done well over a 100 hours of cleaning between them in the last five days, every cornice, light, ceiling and wall have been beaten into submission, the first school camp arrives tomorrow!



Thank you to everyone for all their hard work.

New Norcia Road House

The Road House kitchen has been renovated. Jako Industries installed a new extraction system, electrical work was done by Star Electrical and new gas cooking appliances were installed by N&M Russell Plumbing.

Planned Projects 2015

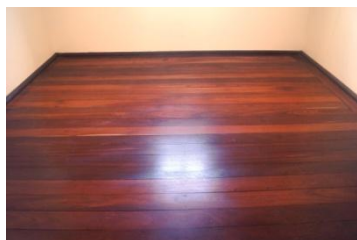
The next project to start is the refurbishing of the Northern Cloister in the Monastery. The work involves covering the existing walls with Gyprock, new plumbing fixtures, electrical fittings, painting and new carpets. This work is being undertaken by sub contractors and New Norcia Services maintenance team.

2014/2015 - FRIENDS SPECIAL PROJECT - The Old Convent upgrade

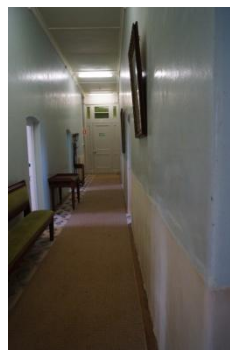
This has been progressing well; the wooden floors are looking amazing after being renovated by Rural and Metro Floor Sanding Services from Moora.

To date, \$20,000.00 of the \$60,000.00 needed for this important project has been raised. This paid for the extensive work needed to rectify the rising and falling damp in the Old Convent. Because this project has been deemed important by the community, they have funded the rest of the work so far; the dust free sealing of the rooms, the electricity upgrade, the painting of the rooms, the new block out blinds, the renovation of the floors and the upgrade of the water services. We would like to extend this project for the rest of 2015 to try and raise the rest of the amount needed to finish the project and install correct storage facilities for one of the largest and most significant collections of textiles in Australia.

Please donate to this worthy cause.



General Maintenance



Pic Left; Rectifying rising damp in the old convent, complex work involving taking plaster off the wall, sealing wall, covering wall with fibreglass, plastering the wall and then painting it.



New Norcia Services staff is completing daily maintenance, painting staff houses, preparing garden beds, maintaining the reticulation and ensuring the daily care of the swimming pool.

Contributed by Ian Smith, Property Manager

Return of restored Chalice Veil

The final textile to be restored under the Lotteries Bicentennial Grant has been returned to the monastic community of New Norcia, with a presentation and explanation of techniques developed by textile Conservator Rinske Carr and Dr Ian McLeod, Executive Director of Fremantle's Maritime Museum. The Chalice Veil will join the Cope, Chasuble and Mitre to create a substantial set of restored early vestments and altar accoutrements extremely rare in Australia's history. The grant has allowed this significant piece to be restored and put on display in the New Norcia Museum & Art Gallery.

The Chalice Veil is believed to date from 1640, with gold, silver and dyed silk thread embroidery on a square of silk fabric, edged with gold-thread bobbin lace. Thought to be made in Holland, the Chalice Cloth may have eventually become part of the collection of Queen Isabella II of Spain, Bishop Salvado's patron. It is thought these antique vestments were gifted to the new mission in Western Australia, and the signs of wear, from sweat to red dust, show that they were employed for special occasions both in and outdoors at New Norcia.

Close inspection, testing and restoration of the materials used, with research into the flora and fauna depicted, give us many clues to the great historic events of those times. Dr McLeod pointed out to the assembly of monks the glittering nature of some stitched silvery shapes, and explained the high level of platinum there. Referring to present research being undertaken by a PhD candidate at UWA into the metal content of shipwreck coins, Dr McLeod related the history of a pirating venture by the Dutch, attacking the Spanish fleet which was returning to Europe laden with gold, silver and treasures from the South American 'new world'. This foray injected billions into the Dutch economy, and also introduced this rare metal into the makeup of European silver, it not occurring there previously. This pirated cargo may be the bright element of the Chalice Veil embroidery.

This is an exquisite work, with exotic birds, insects and flowers entwined around the hovering central motif of the Holy Spirit. It tells of new lands, empires and exploration, while the extraordinary complexity and intricacy of the embroidery expresses the height of a sophisticated textile tradition. The restored Chalice Veil now clearly celebrates the beauty of the natural world, both as evidence of God's creation, and meshed with the symbolic ritual and transmutation of the mass.

The conservation team of Rinske Carr and Dr Ian McLeod are to be commended and thanked for their efforts, with their findings being published in academic papers and at recent conferences. Thanks also to Lottery West for facilitating the preservation, renewal and display of this rare work of art. The Chalice Veil, the Chasuble and the Mitre, all

dated to the 17th and 18th centuries, are on display this month in the New Norcia Museum and Art Gallery.

Contributed by Marina Baker, Collections Manager



Rinske Carr explains to the monastic community the restoration techniques undertaken to restore the Chalice Veil.



Group Accommodation

We would like to take this opportunity to extend a very warm welcome to all the groups visiting New Norcia in 2015.

The Education Centre and Group Accommodation are off to a busy start with our first schools arriving shortly after the commencement of Term One. Visiting schools enjoy the beautiful colleges and workspaces to hold their annual camps, ranging from Year 11 and 12 Retreats, Music camps, Art camps, Drama camps, and of course, Primary Schools visiting to take part in the many activities available from the Education Centre. Many schools repeat the New Norcia experience year after year, they always express that no matter how many times they visit, they always learn something new about Benedictine History.

2015 has seen an increase in bookings for a variety of cultural groups including Indonesian and Buddhist groups. We have also seen an increase in adult groups visiting New Norcia which include choirs, yoga clubs, dance groups, writers' clubs, Meditation groups and Arts and Crafts groups. The tranquil setting and the facilities offered at New Norcia are encouraging more groups to organise their retreats in this beautiful setting.

WHAT'S NEW

Education Centre

Music plays an important role in the history of New Norcia. The Education Centre is pleased to announce that in 2015, there will be a number of Music Programmes available to schools and groups. New Norcia monk, Dom Robert Nixon, has designed a music programme that can be tailored to the needs of each group. Whether the students are beginners, intermediate or advanced, there is something for everyone.

These new activities are not exclusive to music groups, but any group wanting to learn more about Dom Rosendo Salvado's musical talents.

The programme includes the following options:

- History of music in New Norcia.
- The music composed by Rosendo Salvado.
- Composers who inspired Dom Rosendo Salvado.
- The Moser Organ
- Live performances by Dom Robert Nixon
- Advanced pianist workshops.
- The opportunity to play the beautiful organ in the Abbey Church.



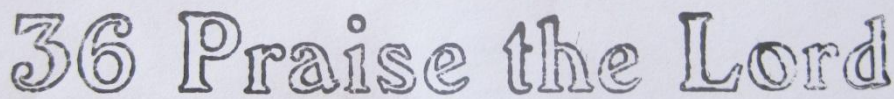
Renovations

There have been a number of renovation projects carried out over the past year in both colleges including new bathrooms, new kitchen, painting of stairwells and most recently, the upgrading of the fire alarms and emergency evacuation signage. The upgrades to the colleges will ensure that all our guests have a very comfortable and enjoyable stay.

Contributed by Toni Tejada, Group Accommodation and Education Manager

NEWS FROM THE ABBEY PRESS – NEW TREASURES FOUND.

During our latest sortie into The Abbey Press we continued the job of tidying and identifying some of the typefaces and also proofing some of them. We started with the rarest Victorian founts – the earliest was designed in 1845 – and printed full alphabet specimens of these. It is hoped these pages will eventually be made up into a book so we can see what we have. During this process we came across another typeface we did not know we had, a 36-point Outline face cast by the British typefounder John Haddon, which had been stored alongside a different fount.



New type face found – 36 point Outline, cast by John Haddon, c. 1900

Along with the collection of rare typefaces, there is also a collection of decorative borders. These were completely jumbled and it has taken many hours of sorting, proofing, and sometimes being able to identify these. Like the type faces many of these were cast in the 19th century, and they have been cast by typefounders in Australia as well as in Europe, UK and the USA. Although it might seem as though the major work of moving things from A to B has been done there is still plenty to do, to record this important collection.

Contributed by Claire & David Bolton

Guesthouse Gander.... New Norcia has begun the year sizzling! Ideal weather for enjoying the air-conditioned rooms of the Monastery Guesthouse. The night sky is one of our best assets at this time of year. Relax in the cool still of the night and take in the wonders of the universe sparkling above in the heavens! Watch as the full moon rises above the horizon ... magic. The swimming pool is the preferred place to be on the long hot afternoons and is enjoyed by the locals and residential guests.

Traditionally one of the quieter times in the Guesthouse, January began with a full contingent of guests arriving to attend the Annual Ecumenical Christmas Carol service, held on the 3rd January. The rest of January remained quite quiet, allowing the Guesthouse to be given a spruce up ready for the busy year ahead. Thanks to the cleaning crew who have been up ladders wielding cobweb brooms for the last couple of weeks! If you haven't already booked your stay for this year please give me a call (96548002) or drop me an email, (guesthouse@newnorcia.wa.edu.au), as rooms are filling fast.

The ever popular retreat programme begins on the weekend of the 27th February. The theme for the first retreat is

“From five to nine: Daily life in a 21st century Benedictine Abbey” led by Dom Michael Tunney, a monk of New Norcia. There are still some places available for this retreat. If you wish to attend please contact the Guesthouse as soon as possible.

The full 2015 retreat programme can be found on the website,

<http://www.newnorcia.wa.edu.au/cms/resources/website-spirituality-programme.pdf>

Guesthouse Hermitage

With restoration of this charming cottage now complete we are pleased to welcome guests who would like to spend their time at New Norcia in solitude. In close proximity to the monastic buildings, guests have easy access to the Oratory and Church for the daily round of prayer and Mass. There is also the option of having meals in the silence of the monastic refectory with the community or arrangements can be made to collect meals from the guesthouse to take back to the cottage.

All bookings and arrangements can be made through the monastery guesthouse: 9654 8002 or guesthouse@newnorcia.wa.edu.au



NEW NORCIA HOTEL – VALENTINES PACKAGE

A guided sunset tour of New Norcia
Three Course meal
A bottle of our New Norcia Champagne
One nights' accommodation and a cooked breakfast the following day
Contact the New Norcia Hotel staff either by email
hotel@newnorcia.wa.edu.au or alternatively call them on 08 9654 8034.

HURRY A FEW PLACES LEFT!